

**SGAS 2024  
Conference Schedule  
(Version of 2/22/24)**

**Thursday, April 4**

**German Free School, 507 E. 10<sup>th</sup> Street**

<b>5-7 PM</b>	<b>Geselliges Beisammensein</b>
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**Friday, April 5**

**Glickman Center, UT-Austin, 305 23d St. E.**

	<b>Session 1: Elizabet Ney Room 1.302B</b>	<b>Session 2: History 1 Room 1.302D</b>
<b>9:15- 9:45</b>	Jacquelyn Delin McDonald (UTD and Elisabet Ney Museum), “German-American salonnière Elisabet Ney: Berlin, München, Austin”	Kathleen Condray (Arkansas-Fayetteville), “The Curious Case of the Vanishing Race War”
<b>9:45-10:15</b>	Jelena Claire Fally (Elisabet Ney Museum), “Sculpting reputation. The Legacy of a Self-Made Woman, Elisabet Ney”	Randall Donaldson (Loyola-Maryland), “The Haymarket Affair: A German American Perspective”
<b>10:15-10:45</b>	Lindsay Barras (Elisabet Ney Museum), “Sursum! The evolution of the Elisabet Ney Museum’s programming and community outreach initiatives”	Julia Lange (Hamburg), “We were victims, too! German American internment narratives and the memory of the Holocaust”
<b>10:45-11:00</b>	<b>Break</b>	

	<b>Session 1: Elizabet Ney (continued) Room 1.302B</b>	<b>Session 3: Translation and Interpretation Room 1.302D</b>
<b>11:00-11:30</b>	Renee Lai (St. Edward’s University), “The Bathing of the Sphinx”	Viktorija Bilić (Wisconsin-Milwaukee), “Interpreting the Pa(b)st – Translating a Pabst Mansion Archival Collection”
<b>11:30-12:00</b>	Jade Walker (Elisabet Ney Museum), “Ney’s Legacy Experienced Through the Work of Contemporary Artists”	Achim Kopp (Mercer), “Translating the Journals of the Moravian Mission to Georgia, 1734-1737”

<b>12:00-1:45</b>	<b>Lunch and membership meeting</b>
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	<b>Session 4: Music Room 1.302B</b>	<b>Session 5: Pedagogy (roundtable) Room: 1.302D</b>
<b>1:45-2:15</b>	Cora Lee Kluge (Wisconsin-Madison), “The Violin Maker Willy Hofmann: From Markneukirchen to Kansas City”	Barbara Berthold (UTA), Jana Weiss (UT Austin), and Margo Blevins (UT-Austin), “Teaching the Texas German Experience – A Roundtable Discussion on High Impact Practices”
<b>2:15-2:45</b>	Jonathan Wipplinger (Wisconsin-Milwaukee), “Jukeboxes in the FRG, Or: How the American Popular Music Chart Came to 1950s Germany”	
<b>2:45-3:00</b>	Break	

	<b>Session 6: History 2 Room 1.302B</b>	<b>Session 7: Literature Room 0.104</b>	<b>Session 8: Linguistics 1 Room 1.302D</b>
<b>3:00-3:30</b>	Erika Bravo (TAMU), “Identity and Immigration: A World War II Case Study”	Myka Burke (Leipzig), “Voicing Migrant Experiences: Narrative Frameworks and the Formation of German Canadian Cultural Identities”	Karen Pupp Spinassé (Universidade Federal do Rio Grande do Sul), “Multilingual didactics and language awareness in German lessons for Hunsrückisch speakers in Brazil: the dialect as prior knowledge and bridge language”
<b>3:30-4:00</b>	Sebastian Döpp (Bochum), “Ernst Jäckh – A Broker of Turkish-American and German-American Relations 1940-59”	Sean Franzel (Missouri), “German-American Literary Anthologies and the Haus-Bibliothek des	Matthias Warmuth (independent scholar), “Diphthongs in Texas German: Further Evidence for Phonetic Drift?”

		Anzeigers des Westens”	
<b>4:00-4:30</b>	Patricia Kollander (FAU), “German and Austrian Emigres in the U.S. Army and their Postwar roles as Political Leaders”	Michael Rice (Middle Tennessee), “Writing Against the Swastika: Friedrich Torberg’s Anti-Nazi Works in America”	Mark Loudon (Wisconsin-Madison), Joshua Brown (Wisconsin-Eau Claire), Patrick Donmoyer (Pennsylvania German Cultural Center), and William Donner (Kutztown), “The Future(s) of Pennsylvania German Studies” (roundtable)
<b>4:30-5:00</b>	Christoph Schiessl (Missouri- St. Louis), “The Last Wave of German Immigrants to the United States: The Ethnic German Expellees from 1948 to 1956”	Bärbel Such (Ohio), “A Case for Disarmament: Alfred Gong’s Literary Appeals for Peace”	

**TBA: evening event at Elisabet Ney Museum**

**Saturday, April 6**

**Glickman Center, UT-Austin, 305 23d St. E.**

	<b>Session 9: Linguistics 2 Room: 1.302B</b>	<b>Session 10: Politics 1 Room: 1.302D</b>	<b>Session 11: History 3 Room: 1.302E</b>
<b>8:30-9:00</b>	Mark Loudon (Wisconsin-Madison), “Elias H. Good and the Pennsylvania Dutch Language in Ontario”	Daniel Gelo and Christopher Wickham (UTSA), “Texas, Germans, and Politics in Ferdinand Lindheimer’s Neu-Braunfelser Zeitung (1852-53)”	Caroline Huey (Louisiana-Lafayette), “48ers, Know-Nothings, and the Bedini Affair: Transatlantic Experiences in Cincinnati and New Orleans”
<b>9:00-9:30</b>	Antje Petty (Wisconsin-Madison), “German Heritage Speakers in	Alina Zeller (Erfurt), “Politics in the festive booklets of Bavarian-American	Sandra Rebok (UCSD), “Baltic German naturalists and the Russian

	Wisconsin: Lester W.J. “Smoky” Seifert and His Mother Anna”	Volksfest-Vereine: Bauernbälle in New York and the Bronx, 1928-1941”	exploration of northern California”
<b>9:30-10:00</b>	Verena Sauer (Kiel), “ <i>Hochdeutsch</i> and <i>Plattdeutsch</i> as Concepts in the Minds of Texas Germans”	David Zersen (Concordia), “The Pennsylvania Muhlenbergs Choose Politics”	Sophia Rouse (Texas A & M), “‘Let the Storm Begin!’ Ethnic Politics, German Americans, and the Mass Lynching of Eleven Italians in New Orleans, 1880-1892”
<b>10:00-10:15</b>	Break		

	<b>Session 12: Catholicism Room: 1.302B</b>	<b>Session 13: History 4 Room: 1.302D</b>	<b>Session 14: Politics 2 Room: 1.302E</b>
<b>10:15-10:45</b>	Timothy Anderson (Ohio), “Auf den Spuren der Gebrüder Flusche: The Flusche Colonies and Organized German Catholic Settlement in the United States, 1872-1930”	Michael Kaelin (Wisconsin-Madison), “German American Settler Colonialism, 1845-1890”	Walter Kamphoefner (TAMU), “Harry Wurzbach, the last Protagonist of Black and Tan Republicanism”
<b>10:45-11:15</b>	Thomas Stefaniuk (Florida Gulf Coast), “German-American Catholicism and Transatlantic Culture War”	Armin Langer (Florida), “Alexander Zuntz in America: A Hessian Army Supplier turned New York Jewish community leader and businessman”	Fritz Kusch (Bremen), “The 1910/11 Steuben Monuments in Washington and Potsdam and German American Political Engagement”
<b>11:15-11:45</b>	Bradley Weiss (UT Austin), “Epiphany Traditions in two Low German Catholic Communities in Southern Illinois”	William Petig (Stanford), “Carl Schurz: From City Hall to U.S. Department of Interior”	Jonathan Marner (Iowa), “Heinrich Koch (1800-1879): A ‘Dreissiger’ in Dubuque”
<b>11:45-12:00</b>	Break		

	<b>Session 15: Germans in Central and South America Room: 1.302B</b>	<b>Session 16: History 5 Room: 1.302D</b>	<b>Session 17: Museums, Institutes, and Online Resources Room: 1.302E</b>
<b>12:00-12:30</b>	Samuel Boucher (Iowa), “Perception: Germanness in Mexico during the Long Nineteenth Century” [held virtually via Zoom]	Christina Dumetz (Paris-Nanterre), “What is the Meaning of Heimat Today for German Emigrants?”	Simone Lässig (GHI), “Projects, Books, and Blogs: The German Historical Institute Washington, Its Research Program, and Its Relevance to German-American Studies”
<b>12:30-1:00</b>	Karen Pupp Spinassé (Universidade Federal do Rio Grande do Sul), “200 Years of German Immigration to Brazil: An Overview”	David Hünlich (Eichstätt), “Losing the Midwest: Von der Unterschätzung ethnischer Zugehörigkeiten	Maria Sturm (Horner Library), “A Century of Immigrant Aid – Now Available Online! The German Society of Pennsylvania’s “Agentur” Ledgers, 1847-1947”
<b>1:00-1:30</b>	Patrick Wolf-Farré (Vienna) and Margo Blevins (Austin), “Towards a Classification of German-Speaking Minorities in Latin America”	Randi Ramsden (Wisconsin), “Between Financial Safety Nets and Cultural Preservation: German American Workers’ Mutual Aid Organizations”	Evelyn Weinheimer (Pioneer Museum) and Caitlin Hoover (Pioneer Museum), “Perseverance – Beharrlichkeit: The Pioneer Museum in Fredericksburg”

**2:30 PM: Austin historical sites tour**

**5 PM: banquet (Schmidt Room)**