# SGAS 2011

## The 35th Annual Symposium

*SGAS in the First State*

*April 14–16, 2011*

### *The University of Delaware, Newark*

Founded in 1743, the University of Delaware is one of very few institutions which are both public and private (state-assisted with private charter). The school from which the university grew was founded in 1743, making it one of the oldest in the nation. Its original class of ten students included George Read, Thomas McKean, and James Smith, all three of whom would go on to sign the Declaration of Independence. Today the institution is a medium-sized university (16,000 undergraduate and 3,500 graduate students) with students from every state and 100 foreign countries. The main campus is located in Newark, DE, a traditional college town of 30,000, located approximately midway between Baltimore and Philadelphia and easily accessible by air, rail, bus, or car.

### *The Great Seal of Delaware*

The Great Seal of the State of Delaware was adopted on January 17, 1777. The images on Delaware's official great seal symbolize the foundations of the state's economy and a part of the state's history. Each of Delaware's three counties is represented. Delaware's agricultural vitality and basis is represented by a sheaf of wheat (adapted from the Sussex County seal) and an ear of Indian corn (adapted from the Kent County seal). The central role of farming is honored by a farmer holding his hoe. The importance of animal husbandry is represented by the ox. Contributions of citizens who bore arms to defend the rights of all Delaware's population are evidenced by the musket-toting American soldier. New Castle County's ship building industry and Delaware's Atlantic coastal commerce are honored by the sailing ship and the representation of the Delaware River above the ox.

### *Winterthur Estate and Museum*

Winterthur, an American country estate nestled in the heart of Delaware's beautiful Brandywine Valley a few miles from the Newark campus, is the former home of Henry Francis du Pont (1880–1969), an avid antiques collector and horticulturist. Determined to share with the public his vast collection of Americana, du Pont founded Winterthur Museum in 1951. Winterthur is situated on 982 acres, with 60 acres of naturalistic garden. There are 175 period-room displays in the museum and approximately 85,000 objects. The collection spans two centuries of American decorative arts, from 1640 to 1860. The Winterthur Library and Research Center includes more than 87,000 volumes and approximately 500,000 manuscripts and images.



# The Program

## *THURSDAY, APRIL 14, 2011*

4:00–7:00 pm: **Registration**, Clayton Hall Foyer

6:00–8:00 pm: **Geselliges Beisammensein**, Clayton Hall Foyer

## *FRIDAY, APRIL 15, 2011*

8:00–10:00 am: **Registration**, Clayton Hall Foyer

8:30–10:00 am: **Concurrent Sessions A**

SESSION A1: CULTURE AND POLITICS (ROOM 123)
William Roba, Moderator

1) German-language Civic Texts and the Creation of an American Culture, 1775–1820
   Friederike Baer, Pennsylvania State University, Abington
2) The German Factor in the Republican Convention of 1860: From Seward and Bates to Abraham Lincoln
   Frank Baron,University of Kansas
3) Horace Greeley and German American Politics: From the Kansas Free State Contest to the End of Slavery
   Charles Reitz, Kansas Community College

SESSION A2: IMMIGRANTS AND IMMIGRANT AID (ROOM 124)
Achim Kopp, Moderator

1) The Potthast Bros. Furniture: A Maryland Tradition and a German-American Success Story
   Randall Donaldson, Loyola University Maryland
2) The German Society of Pennsylvania as Provider of Immigrant Aid: The Records of the *Agentur*, 1847–1938
   Maria Sturm, German Society of Pennsylvania
3) Gottfried Duden's Lament of 1837: His "Confession" for Having Enticed Germans to Settle in Missouri
   Steven Rowan, University of Missouri-St. Louis.

10:00–10:30 am: Break

10:30 am–12:00 noon: **Concurrent Sessions B**

SESSION B1: LESSER-KNOWN TOPICS AND RESOURCES (ROOM 123)
Randall Donaldson, Moderator

1) J. Hanno Deiler, German Orleanian
   Daniel Hammer, The Historic New Orleans Collection
2) The Germans of Louisiana: Overview and Settlement Patterns
   Brigitta L. Malm, Independent Scholar
3) Collecting the pieces: German-American Identities in Scrapbooks at the German Society of Pennsylvania
   Violet Lutz, German Society of Pennsylvania

SESSION B2: DICHTERLESUNG (ROOM 124)
Greg Divers, Moderator

1) Poems in English and in German, Ingeborg Carsten-Miller, Poetess

12:15 NOON–1:45 PM: LUNCH AND SGAS BUSINESS MEETING, WILLIAM KEEL, PRESIDING. (ROOM 120)

2:00–3:30 pm: **Concurrent Sessions C**

SESSION C1: GERMANS FROM RUSSIA (ROOM 123)
LaVern J. Rippley, Moderator

**"Germans to–from–in Russia"**

1) The Music of the German-Russians and Their Descendants
   Homer Rudolf, University of Richmond
2) German Migration Routes to the Land of the Tsars: The State Archives of the Odessa Region File 6-8-2 and the 1809 Passports from Frankfurt am Main to Taurien, Russia
   Thomas A. Stangl, Glueckstal Colonies Research Association

**"America: Paradise on the Prairie?"**

3) A New Look at the "German Question" in Late Tsarist Russia
   LaVern J. Rippley, St. Olaf College
4) The Germans from Russia in the Americas: A Story of Retention and Transformation
   Eric J. Schmaltz, Northwestern Oklahoma State University



SESSION C2: RELIGION AND RESOURCES (ROOM 124)
William Roba, Moderator

1) **"The German Moody". Aspekte von Erweckung im deutsch**-amerikanischen Protestantismus des späten 19. Jahrhunderts
   Thomas Hahn-Bruckart, Institute of European History
2) Pastors & Patriots: The Muhlenberg Family of Pennsylvania
   Lisa Minardi, Winterthur Museum

SESSION C3: GERMAN-AMERICANS AND WORLD WAR I (ROOM 121)
William Keel, Moderator

1) Apostles for the Old Fatherland: German-American Tourists and the Outbreak of World War I
   Joseph B. Neville, Jr., Independent Scholar
2) Are you 100% American? German-Americans as Target Group of US Government Propaganda during World War I
   Marcel Rotter, University of Mary Washington
3) The Decline and Fall of Professor Robert A. King, OR: Consequences of the Anti-German Hysteria
   J. Gregory Redding, Wabash College

3:30–4:00 pm: Break

4:00–5:30 pm: **Concurrent Sessions D**

SESSION D1: GERMAN-AMERICAN LITERATURE AND CULTURE (ROOM 123)
Marcel Rotter, moderator

1) Brinkmann's Americana: Die Sammlung Brinkmann-Rygulla im deutschen Literaturarchiv Marbach
   Greg Divers, St. Louis University
2) Die Erfindung des Amerikaners: Zu Charles Sealsfields strategischer Inszenierung seiner Identität und Repräsentation als US-Bürger
   Alexander Ritter
3) Racism and Early Twentieth-Century Schnitzelbank Songs
   William D. Keel, University of Kansas

SESSION D2: MORAVIAN STUDIES (ROOM 124)
Joseph Neville, Moderator

1) The Moravian Daily Texts during the Third Reich and the GDR
   William E. Petig, Stanford University
2) A Sourcebook on the Moravian Mission in Colonial Georgia: A Mercer University Publication Project
   Achim Kopp, Mercer University

SESSION D3: ART, MUSIC, AND LANGUAGE (ROOM 121)
Greg Redding, Moderator

1) The Cultural Matrix that is German Language Canadian Literature
   Myka Burke, University of Leipzig
2) Bix Beiderbecke symbolized the 'Jazz Age'
   William Roba, Scott Community College
3) Art from the Peddler's Bed: The Creative Legacy and Historic Context of Jewish *Fraktur* Scriveners Justus Epstein and Martin Wetzler
   Matthew F. Singer, Pennsylvania State University, Harrisburg

6:30–10:00 pm: **Dinner on your own** (See registration packet for suggestions)

## *Saturday, April 16, 2011*

8:15: Busses leave from Clayton Hall for Winterthur

9:00–10:00 A.M.: First Round of Tours

10:00–11:00 A.M.: Second Round of Tours

11:00 A.M.–1:00 P.M.: Break for lunch (on your own; food available on site)

1:00 P.M. – 2:00 P.M.: Special Presentation for SGAS by Wendy Cooper & Lisa Minardi, curators of the "Paint, Pattern & People" exhibition (Copeland Lecture Hall)

2:00–3:30 P.M.: free time to tour the exhibits and the grounds

3:30 P.M.: busses leave Winterthur for Clayton Hall

The Final Festivities take place in Clayton Hall 101B:

5:30–6:00 P.M.: Hors d'oeuvres and Cocktails

6:00–6:45 P.M.: Entertainment by the Delaware Sängerbund

6:45–10:00 P.M.: Cocktail hour resumes; Final Banquet and the Presentation of the Outstanding Achievement Award

*Forty-Three Years SGAS*
*1968–2011*

# The Society for German-American Studies

## Program Chair

Randall P. Donaldson

## Local Arrangements

Clayton Hall Conference Center
Marriott Courtyard at the University of Delaware

**The organizers gratefully acknowledge the financial support of the following:**

Center for the Humanities, Loyola University Maryland
Loyola College of Arts & Sciences, Loyola University Maryland

*Forty-Three Years SGAS*
*1968–2011*