

2018 SGAS Symposium

Friday, April 20

8:30 – 9:30 Registration

9:30 – 10:30 Welcome Dr. Steven W. Rowan, SGAS President

Dr. Giles Hoyt, Emeritus IUPUI

Dr. Karen Roesch, Director, Max Kade German-American Center,
Indianapolis

Plenary Dr. William Keel, University of Kansas, “Kaiser Bill or the Model-T
Ford? The Demise of Varieties of Spoken German in the
Aftermath of World War I”

10:45 – 12:15 Concurrent Sessions, 1st Round

I. Indiana and the First World War

- Karen Roesch and Janice Miller, Max Kade German-American Center/Indiana University–Purdue University Indianapolis: “World War I Anti-German Sentiment in Indianapolis Print Media (1914–1919).”
- Steven J. Schmidt and Miriam Aziz, Indiana University–Purdue University Indianapolis: “World War I and Its Repercussions for German America: The Indiana Experience.”
- Giles Hoyt, Indiana University–Purdue University Indianapolis: “The Image of Germans and German Americans Before and During World War I.”

II. Music, Film, Museums

- Christopher G. Ogburn, City University of New York: “‘Schreckliches kann geschehn’: The Great War, Richard Strauss, and the German-Language Repertoire at the Metropolitan Opera House.”
- Nicholas K. Johnson, Westfälische Wilhelms-Universität Münster: “Trenches in Los Angeles: *All Quiet on the Western Front*, *The Road Back*, and How the American and German Film Industries Depicted World War I During the 1930s.”
- Julia Lange, Universität Hamburg: “Troubling Memories? German-American Museums and the Representation of the Two World Wars.”

III. The 1920s

- Randall P. Donaldson, Loyola University: “Potthast Bros., a German-American Business That Flourished Despite the Anti-German Hysteria of World War I.”
- William Roba, Scott Community College: “Why Did the Great War End in 1923?”

12:15 – 12:30 Break

12:30 – 2:00 SGAS Annual Business Meeting (Luncheon)

2:00 – 3:30 Concurrent Sessions, 2nd Round

IV. Texas and the First World War

- Walter D. Kamphoefner, Texas A&M University: “The ‘Wochenblattmann’ and the Great War: Reactions to World War I in W. A. Trenckmann’s Memoirs and Newspaper.”
- Marc Pierce and Hans C. Boas, University of Texas at Austin, and Karen Roesch, Max Kade German-American Center/ Indiana University–Purdue University Indianapolis: “Reassessing the Impact of World War I on Texas German.”
- Joseph Neville, Independent Scholar, Woodbridge, Virginia: “Disloyal or Not? Three Deutsch-Texaner and the United States Bureau of Investigation, 1917–1918.”

V. Healing and Recovery

- Andrew Kless, Alfred University: “The Magic Name of ‘Rockefeller’: American Philanthropists in German-Occupied Poland, 1914–1915.”
- Jürgen Overhoff, Westfälische Wilhelms-Universität Münster: “William Penn and the Germans—A Story of Friendship and Religious Freedom: Healing the German-American Trauma of World War I by Remembering Pennsylvania’s Early History.”

VI. Individual Figures

- William E. Petig, Stanford University: “Carl Schurz and the University of Wisconsin.”
- Bärbel Such, Ohio University: “‘Grau, sagst du, ist diese Stadt?’: Alfred Gong’s Exile Experience in New York City.”
- Michael Rice, Middle Tennessee State University: “Friedrich Torberg: The Jewish German-American Experience.”

3:30 – 5:00 Concurrent Sessions, 3rd Round

VII. Libraries and Archives

- Glenn Ehrstine, University of Iowa: “The ‘German Iowa’ Project and Digital Archive.”
- David Chroust, Texas A&M University: “The Russian Electronic Library and Russian Scholarship on the German Diaspora.”
- Jonathan Marner, Texas A&M University: “Oscar Sonneck (1873–1928), American Musicologist...and German Sympathizer?”

VIII. Political/Legal Problems in North and South Dakota in World War I

- Charles Barber, Northeastern Illinois University: “Defender of Faith and Heritage: Attorney General William Langer and German Americans in World War I North Dakota.”
- LaVern J. Rippley, St. Olaf College: “The 1917 Baltzer ‘Over-’Draft Espionage Case, Hutchinson County, South Dakota.”

IX. Canadian Perspectives

- Myka Burke, Universität Leipzig: “The Poetics of Conflict in German-Canadian Literature.”
- Erika Weidemann, Texas A&M University: “Canada or the United States? Religion and Legislation in Post-World War II Immigration of Ethnic Germans from Chortitza.”

Saturday, April 21

9:00 – 10:30 Concurrent Sessions, 4th Round

X. Round Table to Mark the 50th Anniversary of the SGAS

Moderator: Cora Lee Kluge

Panelists: LaVern Rippley, William Keel, Dolores Hoyt, Giles Hoyt, Frank Trommler.

XI. Eighteenth-Century Topics

- Jane A. Baum and Hans-Peter Baum, Universität Würzburg: “Friedrich Reinhard Graf zu Rechteren-Limpurg (1751–1842), a German supporter of American Independence.”
- Barbara Lewis, University of North Dakota: “Christopher Schultz: Eighteenth-Century Schwenkfelder Scholar, Educator, Musician, and Prominent Leader.”

XII. German Americana and Ethnic Germans

- Petra Dewitt, Missouri University of Science and Technology: “Evaluating the Historiography of the Impact of World War I on German Americana—with Suggestions for Future Analysis.”
- Chester H. Neumann, Kansas City, Missouri: World War I Repercussions for Ethnic Germans in Canada.”
- Gary B. Ostrower, Alfred University and St. Bonaventure University: “The Case of Edward V. Sittler: Loyalty to Whom?”

10:30 – 12:00 Concurrent Sessions, 5th Round

XIII. Political and Constitutional Issues

- Gregory Zieren, Austin Peay State University: “The Economics of Unrestricted Submarine War and Its Impact on the United States.”
- La Raw Maran, University of Illinois, Urbana-Champaign: “From Deutschtum in Austro-Hungary to Remembering German Heritage in America: A Note on Some Danube-Swabian Ethnic-Cultural Transformations.”

- William G. Ross, Samford University: “The Suppression of German-American Ethnicity During the First World: A Catalyst for Constitutional Protection of Civil Liberties.”

XIV. Nineteenth-Century Topics

- Steven W. Rowan, University of Missouri–St. Louis: “Clara von Gerstner Learns About the South: A Noble Lady Tours America in the 1830s.”
- Jesse Chariton, Columbus State University: “Acculturation and Identity: John B. Hyland’s Social and Political Sphere in Nineteenth-Century America.”
- Justin Clark, Indiana Historical Bureau, Indianapolis: “Heretics in the Heartland: The Freethinker Society of Indianapolis.”

XV. Other Angles

- Marianne Weiss Kim, Tulane University: “World War I with Focus on the Province of Württemberg.”
- Timothy G. Anderson, Ohio University: “Germanic Immigrants and Migrants in Rural Ohio, 1790–1850: Patterns, Processes and Cultural Landscapes.”
- Kevin Grace, University of Cincinnati: “The University of Cincinnati, Local German Heritage, and the Response to World War I.”

12:00 – 1:30 Lunch (on your own)

1:30 – 3:30 Guided Bus Tour, German-American architectural and historical sites

5:30 – 6:30 Social Hour (cash bar) hosted by IUPUI Max Kade German-American Center

6:30 – 9:00 Banquet, Awards

Speaker Mr. Norbert Krapf, Indiana Poet Laureate, reading from his forthcoming *Cheerios in Tuscany: Poems by and for a First-Time Grandpa*