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In this issue of the *Newsletter*, we reflect back on our 42nd Annual Symposium in Indianapolis, Indiana. The array of topics and the varied backgrounds of the presenters made for an exciting conference and vibrant exchange of ideas.

We begin by honoring Jerry Glenn, the recipient of the Special Achievement Award. The moving tribute that his former student Greg Divers delivered at the banquet is printed here so that the entire membership can read about Jerry's immense contributions to German-American studies. A few images of the banquet are also included.

To highlight new faces in German-American studies, we have included a brief biography of Julia Lange. Julia may be familiar to many Symposium attendees for her presentation "Troubling Memories? German-American Museums and the Representation of the Two World Wars" in Indianapolis.

We are excited to share the publication of a new journal which may be of interest to many of our members. The *Journal of Austrian-American History* launched its first issue last year and is sponsored by the Botstiber Foundation for Austrian-American Studies. The foundation is an excellent source of grant and fellowship funding for Austrian-American studies -- information on those funding opportunities is on their website.

We conclude this issue with a look forward to the 43rd Annual Symposium to be held next April in Madison, Wisconsin.

All the best,

Josh Brown, PhD

Editor

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SGAS.org

JERRY GLENN RECEIVES SPECIAL ACHIEVEMENT AWARD

LAUDATIO BY GREGORY R. DIVERS

I am humbled to be making this presentation at the 50th anniversary Symposium --- and a special thanks to Bärbel Such and Bill Roba for asking me to do so -- and am especially honored to be here this evening to present this year's SGAS Special Achievement Award to Jerry Glenn. Many of you here have known Jerry much longer than I and can speak of his many contributions to this Society. Therefore, in preparing these remarks I have sought the assistance of many others, colleagues, former students, and all dear friends. Don Tolzmann, past SGAS President from 1981-2006, wrote of Jerry as a longtime member and supporter of the SGAS. The two of them worked together in coordinating a very successful 10th Annual symposium in Cincinnati. Jerry's concern for and increased coverage of German-American literature over the years led to the publication of his important essay on the topic which appeared in *Monatshefte* in 1994: "What is German-American Literature?" Furthermore, Don mentioned how Jerry attracted many of his students to become members of the SGAS and how this has enriched the society (I, likewise, count myself as one who became an SGAS member thanks to Jerry). Let's also not forget that Jerry edited the Max Kade Occasional Papers in German-American Studies at the University of Cincinnati, as well as the Occasional Papers of the German Heritage Museum in Cincinnati.

Bill Keel spoke of Jerry's service as **First Vice-President** on the SGAS Executive Committee from 1987 to 1989 and how, as **Book Review Editor**, initiated a book review section in the Yearbook in 1988 which he continued to edit until 1996, compiling a collection of book reviews for nine volumes of the Yearbook.

In the 1997 volume of the Yearbook, at Jerry's initiative, YGAS introduced a section reviewing new publications in German-American literature and entitled "**Recent German-American Belles-Lettres**" (in subsequent volumes "**Recent German-American Literature**"). Jerry continued to edit and write this section of the Yearbook until 2002.

In 1997, Jerry was also appointed to serve on the **Editorial Board** for the Yearbook to critique essays

submitted for consideration and continued to serve very ably in that capacity until he stepped down 2013.

Jerry was both Book Review Editor but also mentor to his successor in this position, Tim Holian. Tim cannot be with us this evening but graciously provided me with a number of stories and memories, a few of which I would like to share now. As a former student at UC, Tim spoke of how Jerry impressed upon him and others the importance of editing and improving our writing, of not settling for "okay" when we could be good or better. "Certainly any success that I've had as a writer has Jerry's fingerprints all over it, and to this day I often think of how he would read my work, and what suggestions he would make, if he were in the room with me while I write." I'm sure that there are others here who echo those remarks. Tim recounted numerous other details including his "Gruppe 88" and Jerry's graduate course on Methods of Research and Bibliography. He instilled in us that first critical awareness of what resources were most useful to us in preparing everything from class papers and projects to eventually MA theses and PhD dissertations. His knowledge of the topic was, of course, exceptional. Above and beyond that he instilled in us the core values that we would need at the graduate level, increasingly seen as junior colleagues more than students. One of them was timeliness, the fact that late work is not acceptable.

Another story is from a graduate literature course, where we were studying poetry, of course one of Jerry's strongest areas of expertise, and Tim asked a question that has gone through the mind of each and every one of us "Jerry, how much of what you're telling us really is what the author intended when he wrote the work, and how much of it is just us reading things into it for our own benefit?" There were a number of ways that he could have reacted to that. But, Jerry being Jerry, he simply said, without hesitation, "Tim, it really doesn't matter. We point it out because it's there." Then there was the Hermann Hesse seminar on *Das Glasperlenspiel*, circa 1990-1991. At the very outset, sitting around the room in a circle, he said to us all, "I'm not an expert on Hesse, and especially not on a work as complex as *Glasperlenspiel*. We'll be doing a lot of learning together."

Both his candor and his inclusiveness were refreshing, and the fact that he essentially put himself in our shoes made a good impression on us all.

As a professor in the classroom he was a role model for how to conduct ourselves and how to interact with our peers, talking with us rather than at us in his teaching style and making us all part of the process. (He always was "Jerry" with us, not "Dr. Glenn," such was the collaborative environment that he fostered.) Greg Redding also shared a memory in saying that he learned from Jerry the art of the prolonged silence, how we would pose a question then sit back and cross his arms, waiting patiently for one of us to break the silence.

He had his preferences as well, Tim wrote, listening to me (among, surely, many other people in Cincinnati) extoll the virtues of Skyline Chili as a go-to food choice, but acknowledging his own position, given his Arizona background, that "I'd eat it if they'd stop calling that damn stuff chili."

What Tim Holian shared with me reflects many of my same personal feelings. His support, encouragement, and

suggestions for my writing --- whether that was an SGAS presentation or book review, an essay and especially a book were all invaluable. As many have said, Jerry Glenn is truly a mentor. And as with many in the field of German studies, I first learned of Jerry through his book on Paul Celan published in the Twayne series. I then later benefited from his Celan bibliographies. Although most closely associated with Celan, he has also written on a wide range of German authors of the 19th and 20th century and especially exile and holocaust literature. Tim Holian mentioned his expertise in poetry and that reminds of a time in the 1990s when Jerry mentioned how poetry had become the outcast step-child of the literary genres.

For many of us here this evening, as well as others who are here in spirit, Jerry Glenn has been a valued friend and colleague for many years. Jerry, we all heartily congratulate you on receiving this well-deserved reward for your outstanding service and contributions to the field of German-American Studies. Let us raise our glasses in a toast!



Greg Divers and Jerry Glenn at the Symposium Banquet

42ND ANNUAL SYMPOSIUM



INDIANAPOLIS, INDIANA

NEW MEMBER JULIA LANGE

Julia Lange is a PhD candidate and a research and teaching assistant at the Institute for English and American Studies at the University of Hamburg in Germany. In her dissertation, supervised by Prof. Dr. Susanne Rohr, Lange examines the interrelation between the politics of memory of three German-American organizations (Steuben Society of America, German-American National Congress, United German-American Committee and its successor organization, the German-American Heritage Foundation of the USA) and the Holocaust discourse on both sides of the Atlantic. The primary focus of her work is on transnational discourses of victimization and reconciliation and the dynamics of the competing memories that have been produced by German-American and Jewish-American organizations since the end of the Second World War.

In 2013, Lange published a book entitled *Herman the German: Das Hermann Monument in der deutsch-amerikanischen Erinnerungskultur* (LIT Verlag) in which she examines the changing function of the German *Hermannsdenkmal* and its American equivalent, the Hermann Monument in New Ulm, Minnesota from the late nineteenth to the beginning of the twentieth-first century. Both monuments commemorate Arminius the Cherusci and the Germanic victory over three Roman legions at the Battle of the Teutoburg Forest in 9 AD, a battle which later was hailed as a German founding myth with the rise of German nationalism in the nineteenth century. Her study explores not only how German-American identity is both shaped by and reflected in the meanings ascribed to the Hermann Monument, but also why its history of reception significantly differs from the monument's German counterpart in North Rhein-Westphalia.

More recently, Lange co-edited a volume entitled *Entangled Memories: Representing the Holocaust in a Global Age* (together with Marius Henderson; Winter Verlag, 2017).

Lange studied American Studies, English Literature, and Law at the University of Hamburg and the University of Oxford. After receiving her Masters of Arts in 2011, she

was granted a PhD scholarship from the German National Academic Foundation (*Studienstiftung des deutschen Volkes*). From 2012 to 2014, she held visiting fellowships at the Department of Germanic Languages and Literatures at Harvard University, the Department of Germanic Languages at Columbia University, the Historical Society of Pennsylvania, and the American Institute for Contemporary German Studies in Washington, DC. Since 2015, Lange has been on the staff of the Faculty of Arts at Hamburg University where she has taught several seminars on topics such as German-American history and culture, literary and cultural theory, cultural representations of the Holocaust, Vladimir Nabokov's oeuvre, the politics and poetics of U.S. presidential elections, the development of the American short story, Russian-Jewish-American literature, and the American expatriate literary tradition.



THE JOURNAL OF AUSTRIAN-AMERICAN HISTORY

An interview with editor Dr. Kristina E. Poznan:

How did the Journal of Austrian-American History come to be?

The *JAAH* was founded by the Botstiber Institute for Austrian-American Studies (BIAAS). BIAAS has run a robust grant and fellowship program for the last ten years, focused on funding academic research and select programming about the historic relationship between Austria and the United States, including the Habsburg Empire. About two years ago, the Institute approached Penn State University Press about starting the *JAAH* to facilitate the dissemination of scholarship on Austrian-American studies. The goal was to uphold the rigorous standards of peer review while assuring that content would be widely accessible through open access.

What else does BIAAS do?

In its first decade, the Botstiber Institute for Austrian-American Studies focused its efforts on its grant and fellowship program, as well as a lecture each spring in Washington DC. Recently, the Institute has taken on the more expansive task of promoting Austrian-American studies through hosting or co-sponsoring conferences and public events, while continuing the annual grant competition. In the coming months, more digital content (including podcasts and blog posts) relevant to Austrian-American studies will appear at:

www.botstiber.org/institute-for-austrian-american-studies/

Why is it called the Journal of Austrian-American History if it's multidisciplinary?

History is the most strongly represented discipline that BIAAS supports, but by no means the only one. Submissions coming from the fields of political science, economics, law, cultural studies, and allied disciplines are all welcome! The articles in the journal's first volume touched on topics as wide-ranging as Austrian exhibits at the Chicago Worlds' Fair, immigrant marriages upon arriving at Ellis Island, Austrian refugees in western films, the

role of religion in US and Austrian party politics, and the influence of Malcolm X and hip-hop music in Austria.

How do I access the journal?

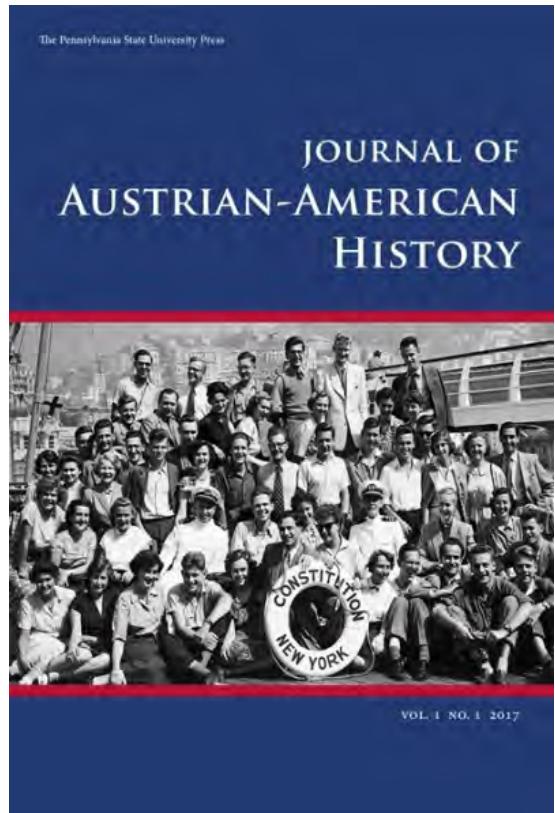
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How can I submit to the JAAH?

Visit the submission portal at the link below. There you can find instructions for authors, and also sign up to become an article reviewer.

<http://www.editorialmanager.com/jaah/Default.aspx>



43RD ANNUAL SGAS SYMPOSIUM

"German in America: Words, Sounds, and Images"

Madison, Wisconsin

April 11-14, 2019

A thematic focus of the Symposium will be on the diverse expressions of German culture in America, past and present. We invite presentations on topics related to this country's German backgrounds in texts, music, and visual culture, as well in education, religion, politics, journalism, commerce, and other areas. Presentations that focus on more specifically linguistic topics -- structural and sociolinguistic aspects of heritage varieties of German in America, for example -- are also welcome.

However, as is our tradition, we also accept proposals dealing with other aspects of German-American studies, including the history, language, literature, society, and culture of immigrants from German-speaking areas of Europe as they established themselves in and interacted with the situation and the people of their new homeland, as well as comparative topics with a German-American component.

Membership in the Society for German-American Studies is required to participate in the Symposium.

Please submit to Cora Lee Kluge a one-page abstract of your proposed presentation, preferably in electronic form, by December 15, 2018. Include your paper title, your full name as you wish it to appear in the program, your email address, your complete mailing address, and your academic affiliation, if any.

Email address: clnollen@wisc.edu, please include SGAS in the subject line.

Postal address: Cora Lee Kluge, VP Society for German-American Studies, 121 South Owen Drive, Madison, WI 53705



Image: "University of Wisconsin, Madison Wisconsin, on the shores of Lake Mendota." Card. J. A. Fagan Publishing Co., Madison, Wis., 1930. *Digital Commonwealth*, <https://ark.digitalcommonwealth.org/ark:/50959/rf55z9554> (accessed August 06, 2018).

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