Preliminary Program

Thursday, 23 April

5:30 – 7:00 Registration and Gemütliches Beisammensein

Friday, 24 April

8:00 – 8:45 a.m.  Registration

8:45 – 9:15 a.m.  Welcome

9:30 – 11:30  First Round of Concurrent Sessions:

Session I.  “Archives and Collections”

Atiba Pertilla, German Historical Institute, Washington, D.C.: “From Family Research to Digital History: Findings from the ‘German Heritage in Letters’ Project.”

Katherina Beiergrößlein and Jürgen Lotterer, Stadtarchiv Stuttgart: “‘Wonnesam’—Charlestown and Its German Community Seen through the Eyes of a Merchant’s Wife from Württemberg.”

Heiko Mühr, University of California, Berkeley: “A Hidden Collection Emerges: Captured German World War II Maps Deposited in American Research Libraries by the U.S. Army Map Service.”

Session II.  “Commemorative Culture”

Julia Lange, University of Hamburg: “‘Herman the German’: The Role of the Hermann Monument in German-American Commemorative Culture.”

Andreas Hübner, University of Lüneburg: “‘...to select a date when the public mind would be unclouded’: Memory Politics, an Inclusive Coalition, and the Erection of the Germantown Pastorius Monument.”
La Raw Maran, University of Illinois, Urbana–Champaign: “Becoming ‘Old Stock’ American and Celebrating German Heritage Today: The Process toward Asserting a Specific German Ethnic Identity.”

Session III. “Individual Communities”

David Z. Chroust, Texas A&M University: “Czechs and Germans in Cleveland since 1850: Separate and Connected Lives and Communities in Migration.”

Gregory R. Zieren, Austin Peay State University: “Urban Mecklenburg Immigrants in Mid-Nineteenth-Century America: Toledo, Ohio, as a Case Study.”

Marcel Rotter, University of Mary Washington: “Deutsche in Dixie: German Americans in Fredricksburg, Virginia.”

11:45 – 1:00  SGAS Annual Business Meeting and Luncheon

1:15 – 3:15  Second Round of Concurrent Sessions:

Session IV. “Political Engagement”

Chester H. Neumann, Kansas City, Missouri: “John Fries’ 1799 Philadelphia German Rebellion.”


Christopher Stohs, University of Wisconsin–Madison: “W. H.’s Granatensplitter aus dem Schulkampfe: A Catholic Priest’s Literary Battle against the Bennett Law.”

Session V. “Low German Representatives”


Mark L. Louden, University of Wisconsin–Madison: “Linguistic Aspects of the Writings of Albert Grimm.”
Bradley G. Weiss, University of Texas at Austin: “Epiphany Traditions in Two Low German Catholic Communities in Southern Illinois.”

**Session VI.** “Pedagogy and Course Development”


Berit Jany, University of Colorado: “German-American Studies in Beginning/Intermediate German Language Courses.”

3:30 – 5:30  **Third Round of Concurrent Sessions:**

**Session VII.** “Literature”


Nicole Grewling, Washington College, Chestertown, Maryland: “Interethnic Families and German Colonial Fantasies in Balduin Möllhausen’s Der Halbindianer.”

Reinhard Andress, Loyola University Chicago: “Eduard Dorsch’s Two Unpublished Poems on the Occasion of Humboldt’s Hundredth Birthday.”

**Session VIII.** “Noteworthy Individuals”

Barbara Becker-Cantarino, Ohio State University: “The Sculptor Elisabet Ney as Eccentric and Feminist in Texas, 1873 to 1907.”

Alan Lareau, University of Wisconsin–Oshkosh: “Wisconsin Suffragist Sophie Gudden: A German Immigrant’s Lost Legacy.”

Session IX. “Concerns of Spiritual Groups”


Jesse David Chariton, Iowa State University: “‘Unweariedly Enthusiastic’: The Transnational Context of a Masonic Baptism in the Nineteenth Century.”


Saturday, 25 April

8:30 – 10:30 Fourth Round of Concurrent Sessions:

Session X. “Turning Points”

Frank Trommler, University of Pennsylvania: “Revisiting the Tricentennial 1983: Staging German-American Understanding through an Ethnic Celebration.”

Marc Pierce, University of Texas at Austin: “Contextualizing the 1968 Symposium on ‘The German Language in America.’”

F. Peter Wagner, University of Wisconsin–Whitewater: “Creating the American Century: German Émigrés and U.S.-American Political Science.”

Session XI. “Settling America”

Kajsa Philippa Niehusen, University of California, Santa Barbara: “Scharmann’s Overland Journey to California: A German-American Travelogue.”

Karyl Rommelfanger, Manitowoc, Wisconsin: “Missouri Synod Lutheran Missionaries and Their Use of the New Railroad System to Establish Congregations in the Lumbering Communities of Northwest Wisconsin: Successes and Tribulations.”
Julia D. Anderlé de Sylor, University of Wisconsin–Madison: “The Danube Swabians in Milwaukee: A Displaced Ethnic German Community’s Search for Heimat.”

**Session XII.** “Architecture, Crafts, and Manufacturing”

Brigitta Malm, Covington, Louisiana: “The Bauhaus Captures the World.”

Gregory Hanson, Kutztown University of Pennsylvania: “Christian Frederick Martin: Six Generations of Guitar Making from Markneukirchen, Germany, to Nazareth, Pennsylvania.”


10:45 – 12:45  **Fifth Round of Concurrent Sessions:**

**Session XIII.** “Alexander von Humboldt”

Frank Baron, University of Kansas: “Humboldt’s Visit in Washington (1804) and His Impact in the United States.”

Sandra Rebok, Madrid, Spain: “The Louisiana Purchase and Its Consequences: The Spanish Reaction to Humboldt's Encounter with President Jefferson in 1804.”

William D. Keel, University of Kansas: “Humboldt, Kansas Territory, and the Struggle Against the Expansion of Slavery.”

**Session XIV.** “The End of World War II and Beyond”

Nancy Greenspan, Bethesda, Maryland: “Atomic Spy: Klaus Fuchs.”

Patricia Kollander, Florida Atlantic University: “German and Austrian Émigrés in the U.S. Army and the Prosecution of Nazi War Criminals.”

Michael G. Noll, Valdosta State University: “Stumbling to Remember: Lessons from Germany’s Vergangenheitsbewältigung.”

**Session XV.** “Political Personalities and Influences”
Michael Belding, Iowa State University: “A Landscape of Forty-Eight: Dietrich Gerstein’s Rural View on American Politics.”


Manuela Engstler, Saint Louis University: “Black Power and the German Student Movement: Inventing a New Countercultural Identity.”

**Saturday afternoon:**
Plans are still being made. Stay tuned!

**Saturday evening:**
Cash Bar (beginning at 5:00) and Banquet (at 6:30).