

SYMPOSIUM SCHEDULE 2019

Thursday, 11 April

5:30 - 7:00 pm Registration and Gemütliches Beisammensein

Friday, 12 April

8:00 - 8:30 am Registration

8:30 - 9:00 am Welcome

9:00 - 10:40 am First Round of Concurrent Sessions:

Session I. “Influences and Reflections in German and American Art”

Tom Lidtke, West Bend, Wisconsin: “German Academic Art in America: Wisconsin Case Study and Analysis.”

Tatiane de Oliveira Elias, UFSM, Brazil: “The Reception of African Art, Oceanic Art, Indian Art, and Native American Art at the Bauhaus.”

Jonathan Marner, Texas A&M University: “*Neue Sachlichkeit* and the American Regionalist Artist Grant Wood.”

Janice Miller, IUPUI Max Kade German-American Center: “‘Unearthly Nostalgia’ for an American Childhood: Memory and Identity in the Art of Lyonel Feininger (1871-1956).”

Session II. “Influences and Comparisons in Music”

Thomas Nussbaumer, Universität Mozarteum Salzburg; and James R. Dow, Iowa State University: “From the *Davidsches Psalterspiel* to the *Amana Church Hymnal* and German Folklore: Music as an Expression of Identity in the Amana Colonies, Iowa.”

Thomas Nussbaumer, Universität Mozarteum Salzburg; and James R. Dow, Iowa State University: “Vocal Music of the Old Order Amish of Kalona, Iowa.”

Monika Oebelsberger, Universität Mozarteum Salzburg: “Singing Schools in Germany/Austria and America in the Eighteenth/Nineteenth Century: A Historical Comparison.”

Barbara Lewis, University of North Dakota: “The Eclectic Musical Taste of the Nineteenth-Century Young Ladies at the Lititz Moravian Boarding School, 1800-1827.”

Session III. “German Language in America”

Marc Pierce, Hans C. Boas, and Margaret Blevins, University of Texas at Austin: “On the Possible Creole Status of Texas German.”

Victoria J. Jesswein, University of Texas at Austin: “*Welche Sprache ist sie* anyway? The Use of Borrowed ‘anyway/anyhow’ in Texas German.”

Courtland D. McEneny Ingraham, George Washington University: “The Decline of *Deutsch*: A Study on the Declining Use of German in America through the German-Speaking Community of Albany, New York.”

Joseph B. Neville, Jr., Woodbridge, Virginia: “From German to English: Wilmington, Delaware’s German Americans and Their Encounter with the English Language.”

11:00 am - 12:15 pm Second Round of Concurrent Sessions:

Session IV. “Literature I: The Nineteenth Century”

Barbara Becker-Cantarino, Ohio State University: „Bilder aus Amerika, wie sie in vieljähriger Erfahrung erschienen. *Die Auswanderer* (1852) von TALVJ.“

Steven W. Rowan, University of Missouri-St. Louis: “Baron Ludwig von Reizenstein’s Uncompleted Fiction as Historical Resource.”

Caroline Huey, University of Louisiana at Lafayette: “Mapping the Cultural Landscape in *Die Geheimnisse von New Orleans*.”

Session V. “German-American Communication Media”

Mark L. Loudon, University of Wisconsin-Madison: “Dialogues in Early German-American Newspapers.”

William E. Petig, Stanford University: “Carl Schurz and German-American Newspapers.”

Gregory J. Hanson, Kutztown University of Pennsylvania: “*On the Air*: Radio Wit and Wisdom in the Words of Asseba and Sabina Mumbauer.”

Session VI. “Problems during World War II and Efforts to Maintain Relations in Its Wake”

Frank Trommler, University of Pennsylvania: “Balancing German-American Ties during the Nazi Period: The Carl Schurz Memorial Foundation.”

Ryan Smolko, Texas A&M University: "The Hated Heils of Hitler: American Communities and Their Detested Nazi Neighbors."

Karl-Heinz Fuessl, Technische Universität Berlin: "Healing the Wounds: The American Friends Service Committee (AFSC) and the Establishment of Neighborhood Centers in Post-1945 Germany."

12:30 - 1:45 pm SGAS Annual Business Meeting and Luncheon

2:00 - 3:15 pm Third Round of Concurrent Sessions:

Session VII. "Literature II: The Twentieth Century"

Gregory Divers, St. Louis University: "Felix Pollack's *Tunnel Visions*: When the Images Fade, Words and Sounds Remain."

Bärbel Such, Ohio University: "Behind the Gilded Curtain: Alfred Gong in New York City."

Michael Rice, Middle Tennessee State University: "From Tinseltown to the Big Apple: The Life and Literature of Friedrich Torburg in Exile."

Session VIII. "Letters of German Americans"

Aaron Fogleman, Northern Illinois University: "Immigrants Writing Home: German and Other Letters Assess Life in the Americas, 1684-1870."

Walter Kamphoefner, Texas A&M University: "Doughboys *auf Deutsch*: U.S. Soldiers Writing Home in German from France."

Joshua R. Brown, University of Wisconsin-Eau Claire: "Heritage Language Ego-Documents: Letters that Didn't Cross the Atlantic."

Session IX. "Immigrants and Immigration"

Chester Henry Neumann, Kansas City, Missouri: "Political Challenges in Colonial America for German Immigrants."

Thomas Lutz, Chicago, Illinois: "The Pioneer Maritime Family of Johann Lutz."

Erika Weidemann, Texas A&M University: "Over the Sea: The Travels of Post-World War II Immigrants to North America."

3:30 - 4:45 pm Fourth Round of Concurrent Sessions:

Session X. "Ideas from Abroad: The Cases of Friedrich Schiller and Friedrich Fröbel"

Jürgen Overhoff, Westfälische Wilhelms-Universität Münster: "The Early History of the U.S.A. in Schiller's *Love and Intrigue*: Teaching a Revolutionary Lesson."

William D. Keel, University of Kansas: "Did Friedrich Schiller Inspire the Assassination of Abraham Lincoln?"

Brigitta Malm, Covington, Louisiana: "Friedrich Fröbel and the German Kindergarten Movement or From Rudolstadt/Thuringia to Boston via Watertown, Wisconsin."

Session XI. "Cultural Artifacts and Swindles"

Reinhard Andress, Loyola University Chicago: "The 'Glory of Germania': From Berlin's Royal Porcelain Factory to the World's Columbian Exposition of 1893 to the Germania Club of Chicago and Beyond."

Bettina Arnold, University of Wisconsin-Milwaukee: "The Mystery of Accession 213: William (Wilhelm) Frankfurth in the Alps."

Heidi Shaw, Yakima Valley College: "Modern Swindles: A Romp through Early Twentieth-Century Con Games, Frauds, and Fallacies."

Session XII. "German Scholarship and Culture in the Diaspora"

David Z. Chroust, Texas A&M University: "Scholarship and Organization Elsewhere in the Global German Diaspora: The Case of Russia."

Fernando Scherer, UNIVASF, Brazil, and Albert-Ludwigs-Universität Freiburg: "Sellars about Wittgenstein's Conception of Language."

Kajsa Philippa Niehusen, University of California, Santa Barbara: "From Innocuous Entertainment to Propaganda: Nazi Films and German-American Audiences."

7:00 pm Max Kade Institute Lecture

Jürgen Overhoff, Westfälische Wilhelms-Universität Münster: "Benjamin Franklin and the Germans: A Transatlantic Encounter in the Age of Enlightenment." Reception following.

Saturday, 13 April

9:00 – 10:15 am Fifth Round of Concurrent Sessions

Session XIII. “German Heritage”

Fabian Bade, Hochschule für Musik und Theater Rostock: “The Successful Implementation of the *Schnitzelbank*-Subject in American Popular Music of the Twentieth Century.”

Jared Lee Schmidt, University of Wisconsin-Madison: “*Ist das nicht ein Schnitzelbank?* Performing Heritage through Play at Old World Wisconsin’s 1880s German Immigrant Farm.”

Keith Halverson, University of Wisconsin-Green Bay: “The Trendy Use of German.”

Session XIV. “German Americans’ Identity and Loyalty”

Russell P. Baldner, German-American Museum, St. Lucas, Iowa: “The War Within: World War I and the Assault on German-American Identity in Iowa.”

Norman Sullivan, Marquette University: “The Greater Share of Honor: A History of U.S. Armed Forces’ Participation of German Americans from the Wisconsin Holyland.”

La Raw Maran, University of Illinois at Urbana-Champaign: “Glimpses of German Heritage Culture in the U.S. Upper Midwest: Community Initiatives in German Heritage Celebration Five-plus Generations On.”

Session XV. Panel Discussion

“Making Primary Documents Accessible.”

Moderator: Mark L. Loudon, University of Wisconsin-Madison. Participants: Viktorija Bilić, University of Wisconsin-Milwaukee; Joshua R. Brown, University of Wisconsin-Eau Claire; Aaron Fogleman, Northern Illinois University; Atiba Pertilla, German Historical Institute, Washington, D.C.

10:30 – 11:45 am Sixth Round of Concurrent Sessions

Session XVI. “German Experiences in Missouri and Texas: Making Diverse Expressions of German Culture, Language, and Identity Tangible.”

Walter Kamphoefner, Texas A&M University: “A Contrastive Look at German Immigrants in Missouri and Texas.”

Hans C. Boas, University of Texas at Austin: “Using Oral History Recordings as the Basis for Research and Teaching.”

Barbara Berthold, University of Texas at Arlington: “Teaching about Texas German Experiences.”

Session XVII. “College Curriculum and New Publications”

Marcel Rotter, University of Mary Washington: “Towards a New Curriculum for Teaching German-American History at the College Level.”

Miranda E. Wilkerson, Columbia College, Columbia, Missouri; and Heather Richmond, The State Historical Society of Missouri, Columbia, Missouri: “Mapping Germans in Illinois.”

Peter Lubrecht, Berkeley College, New Jersey: “Carl Schurz, German-American Patriot.”

Session XVIII. “Religion and Spiritualism”

Michele Ferris, University of Chicago Divinity School: “Civilize the Heathens and Condemn the Colonialists! A Religious Argument for German Exceptionalism in Antebellum Cincinnati’s Denominational Newspapers.”

Berit Jany, University of Colorado Boulder: “The *Bruderkhof* Going Viral: German Traditions and Evangelism through Text, Image, and Sound Online.”

Trevor Brandt, American-Swedish Historical Museum, Philadelphia: “Printed Pilgrimage: *Spiritual Labyrinths* in the German-American Home.”

3:00 pm Tour of the Wisconsin Historical Society

5:00 – 6:00 pm Visit to the Exhibit and Institute Library of the Max Kade Institute, with cash bar

6:30 pm Banquet

Mark L. Loudon, University of Wisconsin-Madison: “The German Presence in Wisconsin.”