

German-American Studies

NEWSLETTER

SGAS.ORG

PRESIDENT'S MESSAGE

An Excursion to the Cradle of German Texas

An invitation from the New Ulm Chamber of Commerce provided the occasion for a pleasant drive last weekend to the area where Germans first gained a foothold in Texas, even before the Lone Star Republic was established. Heading west out of my college town, you soon cross the Brazos River and then turn south, traversing the bottomlands and cotton fields that still bear traces of plantation society. Then on past the Baptist Church that Sam Houston attended and a side road to the creek where he was baptized. From there on, you're in a different cultural landscape. Even with names like William Penn, or Sandy Hill, and Prairie Hill, the Lutheran churches in these villages tell you that you are in German territory. Washington County, along with neighboring Lee County, share the distinction as the only counties in Texas where Lutherans rather than Baptists or Catholics are the leading denomination. Continuing south from the county seat of Brenham on FM 108, you are soon in Austin County, site of the very first German settlement in Texas. The big Lutheran church at the village of Welcome tells you it really should be called Willkommen. Two other town names in the vicinity, Bleibersville and Frelsburg, reflect an odd combination of German family names with American suffixes. A few miles further south on the west side of the road stands the lovingly restored 1899 Halle des Welcome Maennerchor. Cross Mill Creek and you approach the town of Industry, a name inspired by German Fleiss (industriousness). A sign points you to Ernst Memorial Park, named after the town's founder, Oldenburg immigrant Frederick Ernst, who arrived in 1831 and owned the land where the park now stands. Fordtran Boulevard memorializes Ernst's traveling companion, and two other streets are named after cotton gin owner Knolle and carpenter Buenger who built it.

Another ten miles brings you to New Ulm, which calls its main street Ernst Parkway in the pioneer's honor. One might wonder how it got such a South German name in a settlement heavily dominated by Oldenburgers and others from the

North. It turns out there was wine involved. According to the Cat Spring chronicle, one Lorenz Mueller suggested the name to New Ulm in honor of his origins, stressing his point "by treating those present at the discussion to a case of Rhine wine." In some ways Cat Spring, a dozen miles east of New Ulm, rivals Industry as the cradle of German Texas. Its *Landwirtschaftlicher Verein*, the oldest agricultural society in Texas, kept its minutes in German all the way down to 1942, and is still thriving as it approaches its 160th anniversary. Nearby Millheim once claimed six holders of German doctorates; at the Verein, these Latin farmers discussed with peasant farmers the most effective techniques of Texas agriculture, and also engaged in a bit of conviviality. I finally had the opportunity last weekend to see its imposing 12-sided dance hall from the inside, with 40-foot clear span ceiling beams radiating out from a central column. My host, born in 1938, told me he spoke nothing but German until he started grade school. Even after all these years, the hall sports a sign on the wall "auf Deutsch", with rules of conduct reflecting an amusing mixture of German and cowboy culture.

Traces of German culture such as this can be found in a wide band stretching almost 200 miles across central Texas from Austin County all the way beyond Fredericksburg. We hope that many of you will be able to join us in San Antonio and sample a bit of this Texas German flavor.

Yours truly,
Walter Kamphoefner
President – SGAS 2015-2017



Lindheimer's Texas at Sophienburg Archives and Museum of History

New Braunfels, Texas



The Sophienburg Archives and Museum of History in New Braunfels highlights the contributions of Ferdinand Lindheimer in their exhibit "Lindheimer's Texas" which runs through May 2016. Lindheimer, an immigrant from Frankfurt, Germany, became known as 'The Father of Texas Botany.' He lived and collected his samples in the Central Texas region and pioneered the sciences throughout Texas. The

exhibit is curated by Keva Hoffmann Boardman.

In the exhibit are actual plant specimens sent by Lindheimer to his fellow Frankfurt native, botanist, and friend Georg Engelmann in St. Louis. Much of Engelmann's collection is now at the Missouri Botanical Garden, which has graciously allowed the Sophienburg to include a good sampling of Lindheimer's herbaria sheets in this exhibit.

The Sophienburg Museum also partnered with New Braunfels Independent School District to develop a web-based curriculum featuring Lindheimer and other 19th century German-Texan naturalists and will be available to 3rd-5th grade teachers nationwide. This program is made possible in part by a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities.

The work of Lindheimer and other naturalists and botanists is important both for local history as well as for transatlantic connections. These scientists gave the rest of the United States and the European continent the first real look at a vast, unique, unexplored, and unimagined Texas. Their descriptions, drawings, and specimens paved the way for future explorations and settlement and fired dreams of freedom and prosperity in the minds and souls of 19th century immigrants. Over the course of thirteen years Lindheimer collected fifteen hundred species in the south Texas area. He also persuaded Wilhelm Bruckisch of the Silesian Beekeepers Society to bring black Italian bees to Texas for pollination of the fruit trees in the Guadalupe River valley.

Lindheimer joined the Adelsverein in 1842 and settled in New Braunfels. His research brought him in contact with John O. Meusebach, the founder of Fredericksburg and successor of Prince Carl of Solms-New Braunfels, the executive administrator of the Adelsverein. 2016 also marks the year of Lindheimer's 215th birthday which will be celebrated at his home, now a national historic landmark. It currently houses the New Braunfels Conservation Society.

Sources:

<https://tshaonline.org/handbook/online/articles/fii04>

For information contact director@sophienburg.com or visit www.sophienburg.com.

Historic Outdoor Art Museum

New Braunfels



Downtown New Braunfels is home to several murals paying tribute to the German heritage in the area. The first mural, "City of a Prince," was painted in 1999 by muralist and historian Clinton Baermann and commemorates the founding of New Braunfels by Prince Carl of Solms-Braunfels in 1845. There is a mural of Ferdinand Lindheimer, father of Texas botany. Another mural is dedicated to food, fun, and the widely known Wurstfest, now over 65 years old. The spirit of Krause's Cafe, a traditional gathering place popular with locals and visitors alike, is captured by another mural. Several panels immortalize the colony's first teacher and "soul

of New Braunfels," Hermann Seele. All sites are in close proximity to each other. And don't miss the life-size bronze statue of Prince Carl, created by local artist Paul Tadlock. See <http://www.nbmurals.org/> for a map of the walking tour.

SGAS SYMPOSIUM 2016

German Seed in Texas (and other) Soil: Weighing Location and Culture

General Information (check with www.sgas.org for latest updates)

REGISTRATION

Conference registration fee is \$ 65.00 per person if paid in advance, \$ 70 thereafter. This covers the Thursday night reception, all sessions, and conference materials. One-day pre-registration for either Friday or Saturday is \$ 35.00 and student registration is \$15.00/day.

SGAS Business Meeting with Lunch at Conference Room B
Cost: \$ 26.00

Saturday Banquet at Symposium Hotel
Cost: \$ 38.00

CONFERENCE HOTEL

MARRIOTT PLAZA,
555 South Alamo,
San Antonio, TX 78205.
(210) 229-1000

Conference rate: \$169.00 plus tax. Self park is \$25.00/day. Please make your reservation by April 4 to get the conference rate. Mention "SGAS."

The hotel is approximately 9 miles from the airport. The hotel does not provide shuttle service.

SYMPOSIUM OVERVIEW

Thursday, 28 April

1:00 – 4:00 PM: SGAS Executive Committee Meeting
4:00 – 7:00 PM: Registration
5:30 – 7:00 PM: Gemütliches Beisammensein
Dinner on your own

Friday, 29 April

8:00 – 9:00 AM: Registration
8:30 – 9:00 AM: Plenary address: Walter Kamphoefner, President: "Within these Walls: The San Antonio German-English School, Multiculturalism 1880s Style"
9:00 – 5:30 PM: Concurrent Sessions
Lunch and Dinner on your own

Saturday, 30 April

8:30 AM – noon: Concurrent Sessions
12:30 PM: Business Meeting and Lunch at Conference Room B
Afternoon excursions
5:30 – 7.00 PM: Social Hour
7:00 PM: Banquet at Conference Hotel



DETACH AND SEND

SGAS REGISTRATION FORM

Please complete and return with payment or pay online at www.sgas.org

Membership is required. Membership fee is to be paid separately and mailed to the membership chair, Karyl Rommelfanger, 4824 Morgan Dr., Manitowoc, WI 54220 (or pay online).

REGISTRATION

Conference Pre-Registration:	\$ 65.00 (by April 8th)	
On-Site Registration:	\$ 70.00	
One Day Pre-Registration:	\$ 35.00/day	Friday ___ Saturday ___
Student Registration	\$ 15.00/day	Friday ___ Saturday ___
Saturday Box Lunch (several choices)	\$ 26.00	Indicate if Vegetarian _____
Saturday Evening Banquet	\$ 38.00	Chicken ___ Vegetarian _____

Total Enclosed:

Name: _____

Address: _____

E-mail: _____

Make checks payable to "SGAS"

Send Registration to:

Dr. Steven Rowan
Dept. of History
University of Missouri-St. Louis
One University Blvd.
484 Lucas Hall
St. Louis, MO 63121-4499

Texas German and the Texas German Dialect Project

Sources: *Austin Statesman*, December 7, 2014; www.tgdp.org



German immigrants began settling in Texas during the 1830s. Towns such as New Braunfels and Fredericksburg are known for their German roots and have a concentration of the 11 percent of Texans who claim pure or partial German ancestry. German language newspapers and churches once were common in such towns. There even were schools that taught in Texas German until World War I, when anti-German sentiment spread across the country and state officials declared English as the official language of instruction. Today, Texas German is spoken mostly at social gatherings and at home.

Dr. Hans Boas, linguistics professor at The University of Texas at Austin started the Texas German Dialect Project (TGDP) in 2001. The TGDP is an umbrella organization for carrying out research in representative speech communities in Central Texas, such as New Braunfels and Fredericksburg. The goals of the TGDP are to record and preserve the Texas German dialect, to gather information about linguistic diversity, to make research on language differences and change available to the general public, and to devote the collected research materials to improving educational programs on language and culture. Visit www.tgdp.org for more information on the project.

News from the IUPUI Max Kade Center

February 2016



Karen Roesch, Director of the Max Kade German-American Center, is teaching a special course this Spring titled: "The Immigrant Experience - Tales of German-Americans in Indiana" which has captured the attention of the Indiana Bicentennial Commission. The state of Indiana is celebrating

its 200-year anniversary in 2016. A range of events and activities are planned around the state and some receive special endorsement by the Bicentennial Commission as Legacy Projects. Bicentennial Legacy Projects must be celebratory, culturally inclusive and create a legacy for the future. The curriculum's field and museum trips address the requirement that Legacy Projects be engaging and inspiring to youth and young adults. The course curriculum Dr. Roesch has developed can be adapted to high schools, colleges and universities, and adult education. Classroom lectures and guest speakers address contributions of German-American immigrants that have left a lasting impact on Hoosier life and history.

"German heritage is less apparent, and people are less aware of it, because German immigrants integrated so well into American society," Dr. Roesch said. "This class is about passing on that heritage to the next generation." The class explores the cross section of German groups who contributed to the state's development, including

the Turners, who emphasized a healthy mind and body; the academic-focused Forty-Eighters and Freethinkers, who advocated equal rights for all people and whose moral values were dominated by respect for life and nature; and the largest group, the "salt of the earth" farmers and craftsmen. Savvy businessmen and philanthropists such as the Vonneguts are also featured. The course takes a detailed look at the part German-Americans played in establishing important cornerstones in education, art, music, architecture and entrepreneurship.

Students familiar with the city and state will recognize names associated with some Indiana landmarks, such as landscape architect and Kessler Boulevard namesake George Edward Kessler and Richard Lieber, known as the father of the Indiana State Park System. Class activities include a visit to the Indianapolis Museum of Art to observe the work of German-American printmaker and painter Gustave Baumann who started his career in an artist community in Brown County, Indiana; a field trip to Oldenburg, Indiana, to experience the German-

American history, architecture and culture of that small community, and a visit to the Athenaeum in downtown Indianapolis.

Adapted from IUPUI Press Release, February 4, 2016



SGAS 2016 SYMPOSIUM SCHEDULE

FRIDAY, APRIL 29	Check www.sgas.org for updates
9:00-10:30 am. Venue 1: CAVALIER ROOM Session I: Literature Session 1: Go West! Moderator: Michael H. Rice	9:00-10:30 am. Venue 2: CONFERENCE ROOM C Session II: Germans and Comanches on the Texas Frontier. Commentator: Rowena McClinton, SIU
Michael H. Rice , Middle Tennessee State University. "Texas as Inspiration: Selected Poems from Lisa Kahn's <i>Aus meiner texanischen Blockhütte</i> ."	Christopher J. Wickham , University of Texas, San Antonio. "Cultural Intermediary in Texas: Emil Kriewitz between German and Comanche."
Bärbel Such , Ohio University. "Growing Roots in Texas: The Concept of 'Heimat' in Lisa Kahn's Poetry."	Daniel Gelo , University of Texas at San Antonio. "Frontiers of Language: Texans, Germans, and the Development of Shoshonean Linguistics."
Gregory Divers , St. Louis University. "Rolf Dieter Brinkmann's <i>Westwärts 1 & 2: German Poetics Go West</i> ."	James C. Kearney , University of Texas at Austin. "Friedrich Armand Strubberg and the Paneteka Comanches of Central Texas."
9:00-10:30 am. Venue 3: CONFERENCE ROOM D Session III: Eighteenth Century Immigrations	Session III Continued. Andreas Huebner , Uni. Kassel. "A Good Worker who Merits some Slaves': German-Speaking Migrants and the Institution of Slavery in Colonial Louisiana."
Barbara Becker-Cantarino , Emerita, Ohio State University. "Migration to America in Moravian 'Personalia' of the Eighteenth Century."	Chet Neumann , Kansas City. "A Contrast to the Texas Civil War Experience: The 1710 New York Palatines during the American Revolution."
11:00am-12:30pm. Venue 1: CAVALIER ROOM Session IV: Literature Session 2: Wild West Stories Moderator: Gregory Divers	11:00am-12:30pm. Venue 2: CONFERENCE ROOM C Session V: Who is a German?
Brigitte Malm , Independent Scholar. "The Road West from Louisiana."	Elliot Worsfold , Western University, London, ON. "St. Louis in Germany: The Role of Ethnicity and Nationality in Missouri Synod Missionary Efforts in Postwar Germany."
Gaby Divay , University of Manitoba. "Grove's Tenure at a Bonanza Farm in the 1890s: Fact and Fiction."	Manuela Engstler , St. Louis University. "German Internment in Crystal City, Texas in World War II."
Myka Burke , University of Leipzig. "Karl May and Walter Bauer's Grey Owl: A Comparative Biographical Study."	Erika Weidemann , Texas A & M. "Fluid and Malleable: Ethnic German Identity, 1945-1949."
11:00am – 12:30pm. Venue 3: CONFERENCE ROOM D Session VI: Humboldtian Images	Session VI Continued. Sandra Rebok , Spanish National Research Council, Madrid. "Texas in Alexander von Humboldt's writings: from Statistics to Regional Descriptions."
Frank Baron , University of Kansas. "Humboldtian Science in the Ecuador Landscapes of Frederick Edwin Church."	Steven Rowan , University of Missouri-St. Louis. "The Palo Duro Canyon of the Red River in the Visions of Baron Ludwig von Reizenstein's <i>Die Geheimnisse von New-Orleans</i> ."
2:00-3:30 pm. Venue 1: CAVALIER ROOM Session VII: Texas German Commentator: Ryan Dux, University of Texas, Austin	2:00-3:30 pm, Venue 2: CONFERENCE ROOM C Session VIII: Germans in America in the Great War
Hans C. Boas and Marc Pierce , University of Texas, Austin. "Investigating Texas German in the 21 st Century."	Frank Trommler , University of Pennsylvania. "The Failure of German-Americanism: Revisiting Niebuhr's Verdict in 1916."
Karen Rösch , Indiana University- Purdue University at Indianapolis. "Linguistic Variants as Sociolinguistic Markers in Texas Alsatian."	Cora Lee Kluge , Max Kade Center, Madison, WI. "The Enemy at Home: German-Americans in the World War I Era."
Glenn Gilbert , "The Texas Germans: What we once knew in 1966 about their language in comparison with current knowledge."	
2:00 –3:30 pm. Venue 3: CONFERENCE ROOM D Session IX: World War II and its Aftermath	Session IX Continued. David Z. Chroust , Texas A & M University. "Lives among Germans and Memories of Germans: Writings from Czechs in America."
Joyce E. Bromley , Madison, Wisconsin. "At Home! Germans in Texas vs. Germans in (Eastern) Germany."	Cora Grenata, Birta Pflieger , " <i>Vergangenheitsbewältigung</i> in World War II: California and Pennsylvania."

SGAS 2016 SYMPOSIUM SCHEDULE

Friday, 4:00-5:30 pm. Venue 1: CAVALIER ROOM Session X: Mathild Anneke auf Englisch Commentary by S. Rowan, J. Reinhart, W. Kamphoefner	4:00-5:30 pm. Venue 2: CONFERENCE ROOM C Session XI: Postwar Realities
Alison Efford , Marquette University, Viktorija Bilic , University of Wisconsin-Milwaukee. "A Project to publish the correspondence of Mathilde Anneke."	Karl-H. Fuessli , Technical University of Berlin, Germany. "Between Despair and Hope: German Émigrés in the US after 1933."
4:00-5:30 pm. Venue 3: Conference Room D Session XII: Forty-Eighters	Jason Johnson , Trinity University, San Antonio. "The Rhine River does not flow through the Territory of our Country': The Struggles of East German Cultural Diplomacy in the US, 1961-1989."
William E. Petig , Stanford University. "The Freethinkers of Watertown, Wisconsin."	Tom Alter , University of Illinois at Chicago. "Inheritors of the Revolution: The Legacy of 48ers within Texas Agrarian Radicalism."
SATURDAY, APRIL 30	
8:30-10:00 am. Venue 1: CAVALIER ROOM Session XIII: German-Americans and the Great War	8:30-10:00 am. Venue 2: CONFERENCE ROOM C Session XIV: German Developments on the Land
	Christian Hafertepe , Baylor University. "German Builders on San Antonio Soil."
Joseph B. Neville , "Texas Germans write to their old Fatherland, September-October 1914."	La Raw Maran , Prof. Emeritus, University of Illinois at Urbana-Champaign. "Ancestral immigration experience and the patterns of German heritage expression today: regional German cultures and transformations in America."
Daniel Hammer , Historic New Orleans Collection. "The German Bazaar of New Orleans, 1915."	Kristin Poling , University of Michigan at Dearborn. "Seeds and Saplings in the Wasteland: Carl Ernst Schmidt and German-American Identity in the Michigan Forests."
8:30-10:00 am. Venue 3: CONFERENCE ROOM D Session XV: German-American Entrepreneurs	Session XV Continued
Uwe Spiekermann , Universität Göttingen/German Historical Institute, Washington. "A German Mother of the American Nation: The entrepreneurial and public career of Ernestine Schumann-Heink (1861-1936)."	Todd Barnett , University of Missouri-Columbia. "Beer, Money, and Politics: Adolphus Busch's Career in Texas."
10:30 am-12:00pm. Venue 1: CAVALIER ROOM Session XVI: Commemorating the Reformation in Germany and the USA. Eberhard Görner (Author, Screenwriter, Filmmaker).	10:30am-12:00pm. Venue 2: CONFERENCE ROOM C Session XVII: Texas Germans Talking.
Christopher Wickham , University of Texas at San Antonio, on a project concerning H. M. Mühlberg, with readings by Görner from <i>In Gottes eigenem Land: Heinrich Melchior Mühlberg der Vater des amerikanischen Lutherthums</i> .	Ryan Joseph Dux , University of Texas, Austin. "How much of Texas German is English?"
Marita Gruner , Ernst-Moritz-Arndt-Universität Greifswald, Germany. "Benigna von Watterville (geb. von Zinzendorf) in Pennsylvanien."	Rowena McClinton , Southern Illinois University at Edwardsville. "Sam Houston: His Life as a Cultural Broker among Cherokees and among German Texans"
10:30 am-12:00pm. Venue 3: CONFERENCE ROOM D Session XVIII: Questions of Identity	David Huenlich and Adams LaBorde , University of Texas, Austin. "Teaching History through Language Games: The German-Comanche Treaty."
Norman Sullivan, Emily Johnson , Marquette University; Erin Hastings , National University of Ireland-Galway. "Marriage Endogamy and Community Continuity in the Wisconsin Holyland."	Session XVIII Continued Kay Goldman , Houston, Texas. "On Becoming Texans: Nineteenth-Century Jewish Immigrants Claim their German Identity."
Judith A. Siebert , "Tourists and Images of Ethnic Identity in the German-Chilean Lake District."	



Upon the recent death of Werner Kitzler, the field of German-American Studies has lost one of its most enthusiastic supporters – as a teacher, editor, and promoter. Dr. Werner Erwin Kitzler, Associate Professor emeritus of the University of South Dakota, succumbed to congestive heart failure in Rochester, Minnesota, on October 29, 2015 at the age of 73. He lived with his wife Janice,

née Ludgate, in Vermillion, South Dakota, where he had taught German at the university since 1973. Although he was also a contributor to the Yearbook of German-American Studies, he will be remembered by many teachers and scholars of German foremost as the editor/publisher of *Schatzkammer der deutschen Sprache, Dichtung und Geschichte* (1982-2001).

This scholarly magazine was dedicated to teaching strategies, contemporary German and German-American literature, political and historical subjects, and book reviews covering Germanistik in its widest sense. Kitzler's interest in literature and German Americana also motivated him to publish a series of original German-

American writings (poetry and prose) under the title *Deutschschreibende Autoren in Nordamerika* (1989-99).

Werner Kitzler was born on May 23, 1942 in Rothalmünster, Bavaria, the eldest of four children. His parents emigrated with their children in 1956 to Ontario, Canada, and from there to Yankton, South Dakota. Before becoming a U.S. citizen in 1966, Werner served in the Seventh U.S. Army in Germany (1962-65). He received his B.A. from the University of South Dakota (1967), his M.A. in German from the University of Nebraska, Lincoln (1971), and his Ph.D. in German also from the University of Nebraska (1978).

His immigrant biography not only explains his interest in teaching and promoting German language and literature, but also his desire to be in direct personal contact with the countries of his native language. He organized countless student exchanges between his university and German counterparts, especially the Universities of Oldenburg and Jena. He was also instrumental in creating a Sister City program (*Städtepartnerschaft*) between his hometown Vermillion, SD and Ratingen (near Düsseldorf). The German government honored his merits with the Bundesverdienstkreuz (1997), and the Austrian government bestowed upon him its Großes Ehrenzeichen für Verdienste um die Republik Österreich (1989).

Call For Papers: History, Memory, and Generations: German-Canadian Experiences From the Eighteenth to the Twenty-First Centuries

Much of Canadian immigration historiography has focused on the first generation immigrants, including two important collections on German immigrants in Canada published in 1998 and 2012. While scholars have increasingly looked at the 1.5 and second generations, they have tended to conceptualize them as distinct categories or generations.

This proposed collection of articles, focusing on the experiences, histories, and memories of German immigrants in Canada and their descendants, seeks to explore how multi-generational families and groups have interacted and shaped each other's integration and adaption in Canadian society. As one of Canada's oldest and largest ethnic groups, German-Canadians allow for a variety of longitudinal and multi-generational studies that explore how different generations have negotiated and transmitted diverse individual and group experiences in the form of memories and histories.

Having come from places and times of conflict and war, such as two world wars as well as conflicts in North America, the volume of essays focuses on intergenerational experiences, memories, and histories of war, flight, displacement, and resettlement. This will allow scholars of German-Canadian history to connect their

studies in fruitful ways with recent research in memory and refugee studies.

Following in the path of two previous successful collections in German-Canadian History, *A Chorus of Different Voices: German-Canadian Identities* (eds. Angelika Sauer and Matthias Zimmer) and *Beyond the Nation? Immigrants' Local Lives in Transnational Cultures* (ed. Alexander Freund), this collection seeks to engage the newest scholarship on generation, memory, and migration to illuminate how German-Canadians have lived in Canadian societies over the past 300 years.

More broadly, this collection seeks to document the state of the art in German-Canadian History, and thus proposals for essays on all topics in the field are invited.

The University of Manitoba Press has expressed an interest in reviewing the collection for potential publication in its *Studies in Immigration and Culture* series.

Submit all inquiries and abstracts to alexanderfreund9@gmail.com and to gcs@uwinnipeg.ca.

Deadline for abstracts (500 words) and short bio: 30 April 2016.



MAX KADE GERMAN-AMERICAN CENTER

SCHOOL OF LIBERAL ARTS

Indiana University
Indianapolis

425 University Blvd. Suite 329
Indianapolis, IN 46202

CONTACTS

Newsletter Co-Editors

Claudia Grossmann, cgrossma@iupui.edu

Karen Rösch, karoesch@iupui.edu

Indiana University-Purdue University Indianapolis

Tel: (317) 274-2330

President, Walter D. Kamphoefner

Texas A&M University

waltkamp@tamu.edu (979) 862-1314

Membership, North American

Karyl Rommelfanger

karyl@att.net (920) 905-4911

Membership, Europe

Katja Hartmann

munsalvaesche@t-online.de (+49-3328) 308340

