The 41st Annual Symposium of the Society for German-American Studies

The Protestant Reformation at 500: Its Legacy from Pennsylvania across German America

Philadelphia, Pennsylvania
20-22 April 2017
Society for German-American Studies
Forty-First Annual Symposium
Philadelphia, Pennsylvania

Wyndham Philadelphia Historic District Hotel
and
The German Society of Pennsylvania

Thursday, 20 April

Wyndham Philadelphia Historic Center Hotel
400 Arch Street.Philadelphia, PA 19106

2-4 PM Executive Committee Meeting, Adams Room
4-7 PM Registration
5:30-7PM Gemütliches Zusammensein
Betsy Ross Room II
7-9 PM Dinner on your own
The German Society is on the Northeast corner of 7th and Spring Garden Streets, within walking distance of Philadelphia’s Old City, Northern Liberties neighborhood, and Independence National Historic Park, and right across the street from the Edgar Allen Poe National Historic Site.

**8-9 AM Registration.** All registered participants may use the GSP facilities during the conference without additional charge. Members of the GSP may attend events of the SGAS Symposium at the GSP without additional charge,

**Plenary Session: 9-9:30 AM**
**Auditorium**

**Walter D. Kamphoefner, Texas A & M University, SGAS President:**
“German-Americans: Still Divided by Religion 500 Years after the Reformation?”

**First Round of Concurrent Sessions: 9:30-11:00**
**Session I, Auditorium.**
Pennsylvania German Religious History and Material Culture,
chair: Frank Trommler, University of Pennsylvania; Presenters:


- Trevor Brandt, University of Delaware/Winterthur Museum, “Perplexion and Pleasure: The Geistlicher Irrgarten Broadsides in the German-American Printshop, Home and Mind.”

- Lisa Minardi, University of Delaware/Winterthur Museum, “From Bricks to Breadcrumbs: German Lutherans and the Material Culture of Religion in Early Philadelphia.”
Session II, Rathskeller
Chair open
Le Raw Maran, University of Illinois, Urbana-Champaign, “Ethnicity and Cultural Heritage in diaspora communities — worldwide significance of progress in German Studies.”

Simone A. Wegge, College of Staten Island, CUNY: “Describing Religion in the German Principality of Hesse-Cassel in the 1850s.”

William E. Petig, Stanford University, “Margarethe Mayer Schurz: a Problematic Biography.”

Lunch on your own; proceed west from the GSP about two blocks for several opportunities.

Second Round 12:30 PM-2:00

Session III, Venue 1: Auditorium
“New Directions in Lutheran History,” Chair open.

Kathryn Galchutt, Concordia College, New York, “Lutheran History as American History.”


Elliot Worsfold, Western University: “Fracturing Whiteness: Ethnicity and Race in Missouri Synod Congregations, 1948-1960.”

Session IV, Venue 2 Rathskeller
Chair: William E. Petig, Stanford University.

Bärbel Such, Ohio University, “‘Im Netz aus künstlichen Strahlen’: Alfred Gong’s Anti-War Writings of the 1950s.”

Cora Lee Kluge, Max Kade Institute for German-American Studies, University of Wisconsin-Madison, “Transnational Echoes of Mark Twain’s Dispute with the Mandate of Altruism.”

Antje Petty, Max Kade Institute for German-American Studies, University of Wisconsin—Madison, “German-American Publications in the World War I Era.”
**Third Round 2:30 -4:00 PM**

**Session V, Auditorium**
Chair open
Kit Belgum, University of Texas-Austin, “Piety or Reason: German Theology in the Early American Republic.”

Dr. Joseph B. Neville, Jr., “Bridging Two Worlds: Georg von Bosse’s 1914 Visit to Germany.”

Jonathan Marner, College Station, Texas: “The Evangelical Association in America: A North Dakota Case Study.”

**Session VI, 2 Rathskeller**
Chair open


Ryan Dux, Bucknell University, “The Use of English Verbs in German-American Varieties.”

**Session VII, Committee Room**
Chair open
Dr. Kenneth Shefsiek, University of North Carolina Wilmington, “Pennsylvania, New York, Amsterdam and Rotterdam: A Disfunctional Reformed Community.”

Steven Rowan, “The *Freie Gemeinde von Nord St. Louis*: A Freethinker Congregation in the 1850s.”

William Keel, University of Kansas: “Variations on a *Schnitzelbank*: Varieties of *Schnitzelbank* Songs in German-American and American Popular Culture”
Fourth Round 4-5:30 PM

Session VIII, Auditorium
Chair open
Dr. Karen Roesch, IUPUI German-American Center: Friedrich C. D. Wyneken:
Lutheran Missionary on the Indiana Frontier.”

David Z. Chroust, independent scholar: “Germans and Czechs in America.”

Mark L. Louden, Max Kade Institute for German-American Studies, University of
Wisconsin-Madison: “Lutherans and Reformed and the Maintenance of
Pennsylvania Dutch.”

Session IX, Rathskeller
Chair: Bärbel Such, Ohio University.
Andreas Hübner, Kassel University: “The world war has reduced interest in our
institutions: The German-American Community of New Orleans 1914-1918.”

Brigitta Luders Malm, Covington, Great German Literature born out of political
conflict (WW I and after), a powerpoint presentation.

Karl-H. Fuessl, Technical University of Berlin, “Between Despair and Hope: German
Émigrés in the United States after 1933.”

Session X, Committee Room
Chair open
Erika Weidemann, Graduate student, Texas A&M University: “Ethnic German Lives:
The Photographic Collection of Rudolf Zaft.”

Janice Miller, MA, IUPUI, resident, Carmel, IN: “Gabriele Münter: A German Painter
behind an American Lens.

Frank Baron, Kansas University, “Alexander von Humboldt in Philadelphia and
Washington (1804) and the Progress of His Fame.”

Return to Hotel; Dinner on your own


**Saturday 22 April**

**German Society of Pennsylvania**

**Fifth Round 8:30-10 AM**  
**Session XI, Auditorium**  
Chair open  
Silvia Anna Rode, University of Southern Indiana: “The De-Radicalization of George Rapp’s Treatise, *Thoughts on the Destiny of Man*.”

Joyce E. Bromley, independent historian, Madison, WI, “The legacy of Martin Luther in the United States and the former East Germany.”

Marcus Höhne, University of Kansas: “Hamlet in Wittenberg: Traces of the Protestant Reformation in Shakespeare’s Tragedy and its Early American Reception and Performances.”

**Session XII, Rathskeller**  
Chair: Open.  
Lavern Rippley, St. Olaf College, “North Dakota’s Capital: Why Bismarck?”


Berit Jany, University of Colorado, Boulder, “Digital Documentaries in Germans to America Courses.”

**Session XIII, Committee Room**  
Heidi Podlasli-Labrenz, Ball State University, “Walking toward Newly Found Freedoms: Kate Chopin and Malwida von Meysenburg.”

Jeff Strickland, Montclair State University, New Jersey: “Mapping German Charleston: A Historical GIS of the Immigrant Community on the Eve of the Civil War.”

Michael Rice, Middle Tennessee State University: “Against the Current: Friedrich Torberg, the Anti-Writer.”

**10-10:30 Break**
Sixth Round 10:30-12 Noon

Session XIV, Auditorium
Chair: Friederike Baer, Pennsylvania State University.
Dr. Thomas Hahn-Bruckart, Johannes Gutenberg Universität Mainz, “Martin Luther in the German-American Imagination.”

Barbara Becker-Cantarino, Ohio State University: Migration to America in Moravian Personalia of the eighteenth century.”

Chet Neumann, Kansas City, MO: “The Role of Pennsylvania Dutch and Quakers in the Founding of Upper Canada 1783-1812.”

Session XV, Rathskeller
Chair: Steven Rowan, University of Missouri-St. Louis.
Sandra Rebok, independent scholar; advising board of the German Historical Institute, Washington DC: “Ja, er war unser!” Humboldt and the Freemasons.”


Session XVI, Committee Room
Chair open
Sydney Norton, St. Louis University, “Legacy and Transformation: German Nationalism in Turner Societies of Civil-War America.”

David Z. Chroust, independent scholar, “Czechs and Germans in America.”

Ingeborg Bradinge, poetry reading: “Ingeborg’s Poetry for Pennsylvania.”

12:30- Sandwich and Salad Buffet and SGAS Business meeting

Planned Trolley Excursion to Germantown
Return to the Wyndham Philadelphia Historic District Hotel

5:30-7 PM Social Hour in the bar

7 PM Banquet  Formal Dining Room
Buffet: Chicket Marsala or London Broil in a Merlot Demi Glace Seasonal Vegetable Medley. Special vegetarian alternatives.