

## TABLE OF CONTENTS

*From the Editor* ix

### ARTICLES

**Christoph E. Schweitzer**

*Jacob Stoll and Heinrich Danner,  
Early German-American Authors of Unusual Religious Poems* 1

**Charles Reitz**

*Horace Greeley and the German Forty-Eighters  
in the Kansas Free State Struggle* 11

**Wayne L. Stith**

*The Difficult Tenure of George R. Blaettermann,  
First Professor of Modern Languages at the University of Virginia* 35

**William Roba**

*Turner Societies in a Metropolitan Area:  
The Tri-Cities, 1852–2002* 59

**Robert F. Lay**

*“Germans for Temperance Laws”:  
Competing Views of Character and Community among  
Hoosier German-Americans in the Early Twentieth Century* 81

**Karl-Heinz Füssl**

*Tinkering Toward Utopia: American Social Sciences, European  
Émigrés and United States Policy Toward Germany (1942–45)* 107

**Gregory J. Hanson**

*Asseba un Sabina: A Pennsylvania German  
Radio Series of the 1940s and 1950s* 123

**István Gombocz**  
*“Der Heimat g’denk ich treu”: Literatur und Heimatkunde  
im donauschwäbisch-amerikanischen Jahrbuch*  
Deutsch-Ungarischer Familienkalender 141

**Grant W. Grams**  
*Louis Hamilton, a British Academic  
and Specialist on Canada in Germany* 165

## GERMAN-AMERICAN LITERARY REVIEWS

Edited by Elfe Vallaster-Dona

Margot Scharpenberg  
**Verwandeln: 60 verstreute und neue Gedichte**  
*Reviewed by Gert Niers* 179

## BOOK REVIEWS

Edited by Lorie A. Vanchena

David N. Ehrat  
**Dialect Emergence in Waumandee English**  
*Reviewed by Michael T. Putnam* 183

Hartmut Keil  
**Transatlantic Cultural Contexts: Essays  
in Honor of Eberhard Brüning**  
*Reviewed Michael DeHaven* 184

Gabriele Lunte  
**The Catholic Bohemian German of  
Ellis County, Kansas: A Unique Bavarian Dialect**  
*Reviewed by Michael T. Putnam* 187

Frank Mehring, ed.  
**Between Natives and Foreigners:  
Selected Writings of Karl/Charles Follen (1796–1840)**  
*Reviewed by Katja Hartmann* 190

Susan L. Mizruchi  
**The Rise of Multicultural America:  
Economy and Print Culture 1865–1915**  
*Reviewed by Randall P. Donaldson* 194

Richard Panchyk <b>Images of America: German New York City</b> <i>Reviewed by Gert Niers</i>	195
Helmut F. Pfanner <b>Karl Jakob Hirsch. Schriftsteller, Künstler und Exilant: Eine Biographie mit Werkgeschichte</b> <i>Reviewed by Susanna Piontek</i>	198
Hugh Ridley <b>Relations Stop Nowhere: The Common Literary Foundations of German and American Literature 1830–1917</b> <i>Reviewed by Jenny Baisert</i>	201
Monika S. Schmid <b>First Language Attrition, Use and Maintenance: The Case of German Jews in Anglophone Countries</b> <i>Reviewed by Michael T. Putnam</i>	204
Cornelia Wilhelm <b>Deutsche Juden in Amerika: Bürgerliches Selbstbewusstsein und jüdische Identität in den Orden B'nai B'rith und Treue Schwestern, 1843–1918</b> <i>Reviewed by Katja Hartmann</i>	207
<b>ANNUAL BIBLIOGRAPHY OF GERMAN-AMERICANA: Articles, Books, Selected Media, and Dissertations Compiled by Dolores and Giles Hoyt</b>	
<i>I. Supplements for 2004, 2005, Bibliography for 2006</i>	211
<i>II. Topical Index</i>	289
<b>SGAS Bylaws</b>	299
<b>SGAS Publication Fund Policy</b>	307
<b>SGAS Research Fund Policy</b>	309