

German-American Studies

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A JOURNAL DEVOTED TO THE LITERATURE, HISTORY, AND CULTURAL
ACHIEVEMENTS OF THE GERMAN-SPEAKING ELEMENT IN THE UNITED STATES

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Front Cover

The front cover design shows Frau Muse holding the poet's laurel wreath. The cherub holds symbolically the German and American shields. The words Deutsch-Amerikanische Dichtung form the title to the literary magazine on which this design first appeared and which was published by Konrad Nies from 1888 to 1890. It is to Nies that GERMAN-AMERICAN STUDIES owes its inspiration. The verse immediately below this design has been extracted from Marie Raible's poem, Deutsch-Amerika.