Society for German-American Studies 38th Annual Symposium
10-12 April 2014
Program and Schedule

Conference Hotel: Hampton Inn Downtown, 176 W. Wisconsin Ave., Milwaukee, WI 53203. Phone: (414) 271-4656.

Thursday, 10 April 2014
1:00-4:00 p.m.: SGAS Executive Committee Meeting: Hampton Board Room
4:00-5:30 p.m.: Registration
5:30-8:30 p.m.: Reception at Goethe House Wisconsin, 1120 N. Broadway
   5:30-6:00: Cocktail / Social Hour
   6:00-7:30: Goethe House commemoration, presentation
   7:30-8:30: Gemütliches Beisammensein

Friday, 11 April 2014
8:00-9:00 a.m.: Continuing Registration
9:00-10:00 a.m.: Plenary Session, Ballroom
Welcome: Bill Roba, SGAS President, Presiding
10:00-10:30 a.m. Break
10:30 a.m. Friday, April 11 – 12:00 noon, Saturday, April 12: Concurrent Sessions
Friday, 10:30-12:00 a.m., Plankinton A: Poetry Readings
Chair: Cora Lee Kluge, Max Kade Institute, University of Wisconsin-Madison

“One Pomeranian’s Poetry in America,”
Ingeborg Carsten-Miller, Independent Scholar, Beltsville, MD (bradinge@verizon.net)

“The Widening Family Circle in the Work of Norbert Krapf,”
Norbert Krapf, Emeritus Long Island University (Norbertkrapf@att.net) & Gregory Redding, Wabash College

Friday, 10:30-12:00 a.m., Plankinton B: History: Colonial Moravians
Chair: William E. Petig, Stanford University (petig@stanford.edu)

“Moravian Bishop August Gottlieb Spangenberg’s Journey to the Colony of Georgia, 1735-36,”
Achim Kopp, Mercer University (KOPP_A@mercer.edu)

“Was David Zeisberger a Spy? Communication Problems in Moravian Missionary Work during the Revolutionary War Era,”
Barbara Becker-Cantarino, Ohio State University (becker-cantarino.1@osu.edu)

Friday, 10:30-12:00 a.m., Ballroom: Barometers of the German-American Psyche, 1854-1914
Chair: Bill Roba, Scott Community College, Bettendorf, IA (broba@eicc.edu)

“Count Adelbert Baudissin: Enthusiasm to Disappointment in Missouri, 1856-1861,”
Steven Rowan, University of Missouri-St. Louis (srowan@umsl.edu)

“The 1865 New York Sängerfest and the Formation of German American Identity,”
Christopher G. Ogburn, The Graduate Center, CUNY (cgogburn@gmail.com)

“German-Americans Write ‘Home’: Their ‘Prevailing Mood’ at the Beginning of World War I,”
Joseph B. Neville, Jr., Independent Scholar, Woodbridge, VA (mcjbnevill@verizon.net)

12:00-1:30 p.m.: Lunch: on your own
Friday, 1:30-3:00 p.m., Plankinton A: The German Language in the Americas  
Chair: Giles R. Hoyt, emeritus IUPUI & Max Kade German-American Research Center (ghoyt@iupui.edu)

“German Language Death Knell: Archbishop Ireland’s Faribault Plan,”  
LaVern J. Rippley, St. Olaf College (rippleyl@stolaf.edu)

“Residual German-speaking Enclaves in Kansas: The Hungarian-German Settlement of Pest in Northwestern Kansas,”  
William D. Keel, University of Kansas (wkeel@ku.edu)

“The German-speaking Minority in Southern Chile – a Sprachinsel (Language-island)?”  
Patrick Wolf Farré, Yale University/University of Heidelberg (patrick.wolf@yale.edu)

Friday, 1:30-3:00 p.m., Plankinton B: Transatlantic Intellectual and Political Relations  
Chair: Steven Rowan, University of Missouri-St. Louis (srowan@umsl.edu)

“Globalization of Knowledge: Alexander von Humboldt’s Scientific Network within the United States,”  
Sandra Rebok, The Huntington Library, California (sandra.rebok@csic.es)

“Alexander von Humboldt’s Campaign against Slavery in the United States,”  
Frank Baron, University of Kansas (fbaron@ku.edu)

“German-American Objections to the George Bancroft Naturalization Treaties with the German States,”  
Paul E. Kerry, Brigham Young University (paul_kerry@byu.edu)

Friday, 1:30-3:00 p.m., Ballroom: History: The Era of World War I  
Chair: Julia Lange, American Institute for Contemporary German Studies

“From Shoemaker to Editor: Gottlieb A. Hoehn and the Socialist Party of St. Louis,”  
Petra DeWitt, Missouri University of Science & Technology, Rolla (dewittp@mst.edu)

“Shifting Loyalties: Military Service, German-American Identity, and Photography in the First World War,”  
Rebecca Preiss Odom, Saint Louis University (rodom@slu.edu)

“The Great War: Anti-German Sentiment in Texas during the World War I Era,”  
Kristen Kimble, Texas Tech University (kristen.kimble@ttu.edu)

3:00-3:30: Break
Friday, 3:30-5:00 p.m., Plankinton A: The German-American Press
Chair: William Keel, University of Kansas

“The Linguists’ Friend: Der Bauern Freund of Sumneytown, Pennsylvania,”
Mark Louden, University of Wisconsin-Madison (mlouden@wisc.edu)

“Reading the [Reading] Adler,”
Joel Stark, University of Wisconsin-Madison (jstark3@wisc.edu)

“Brigham Young’s Death in the German-American Press,”
Sarah Reed, University of Wisconsin–Madison (screed@wisc.edu)

Friday, 3:30-5:00 p.m. , Plankinton B: History: Community Leaders, 19th Century
Chair: Todd Barnett, University of Missouri-Columbia (tb972@mail.missouri.edu)

“Friedrich Muench: A Utopian Freethinker in Missouri,”
Dorris Keeven-Franke, Independent Scholar, St. Charles, MO (dorris.keevenfranke@gmail.com)

“The Strange Career of Missouri’s German Radical Republicans,”
Zachary Garrison, University of Cincinnati (garriszs@mail.uc.edu)

“Adolph Pfister, California German Pioneer,”
Maria Brand, Independent Scholar, San Jose, CA (stina1936@comcast.net)

Friday, 3:30-5:00 p.m., Ballroom: Methodological Challenges in German-American Research
Chair: Walter Kamphoefner, Texas A&M University (waltkamp@tamu.edu)

“Discovering the Forgotten History of a Rural German-American Community: One Document at a Time,”
Antje Petty, Max Kade Institute, University of Wisconsin–Madison (apetty@wisc.edu)

“FPG (Greve/Grove)’s 1927 Autobiography: Decoding the "Lost" Three Years, 1909-1912,”
Gaby Divay, University of Manitoba (Gaby.Divay@umanitoba.ca)

“The Future Years Had Come: The Acculturation of German Immigrants in the Wisconsin Holyland,”
Erin J. Hastings, Norman C. Sullivan, and Robert L. Jamison, Marquette University
(norman.sullivan@marquette.edu)

Dinner: on your own.
Saturday, 8:30-10:00 a.m., Plankinton A: Literature, Culture, and Identity in the 20th Century
Chair: Michael Rice, Middle Tennessee State University (Michael.Rice@mtsu.edu)

“Building Bridges: German-American Writer Fernande Richter and Her Play Die Brücke,”
Calla Buttke, University of Wisconsin–Madison (cbuttke@wisc.edu)

“March 31, 1916, at Milwaukee’s Pabst German Theater: Premiere of Fernande Richter’s Die Brücke,”
Cora Lee Kluge, Max Kade Institute, University of Wisconsin-Madison (clnollen@wisc.edu)

“‘Nach zehn Jahren Widerstand gegen den American way of life habe ich endlich meinen europäischen Bettelhochmut aufgegeben...’: Alfred Gong’s Immigrant Experience as Reflected in his New Yorker Geschichten,”
Bärbel Such, Ohio University (such@ohio.edu)

Rm. 2, Saturday, 8:30-10:00 a.m., Ballroom: German-American Entrepreneurs I
Chair: Uwe Spiekermann, German Historical Institute (spiekermann@ghi-dc.org)

“The German Component to American Industrialization, 1840-1893,”
Walter Kamphoefner, Texas A&M University (waltkamp@tamu.edu)

“German-Jewish Financiers and American Economic Development, 1865-1945,”
Atiba Pertilla, German Historical Institute (pertilla@ghi-dc.org)

“Keeping it in the Family: The Schoellkopfs and Serial Entrepreneurship across Generations,”
Benjamin Schwantes, German Historical Institute (schwantes@ghi-dc.org)

Saturday, 8:30-10:00 a.m., Plankinton B: History: Prominent Wisconsin Immigrants
Chair: Alison Efford, Marquette University (alison.efford@marquette.edu)

“The Watertown (Wisconsin) Days of Carl and Margarethe Meyer Schurz,”
William E. Petig, Stanford University (petig@stanford.edu)

“Mathilde Franziska Anneke: German-American Pioneer in More Ways than One,”
Stephani Richards-Wilson, Aurora University, Williams Bay, WI (srichards@aurora.edu)

“Not Your Average German Immigrant: Johann O. Kröhnke's Disillusions in Wisconsin,”
Johannes Strohschänk, University of Wisconsin--Eau Claire ([STROHSJ@uwec.edu]); William G. Thiel, Eau Claire

10:00-10:30 a.m.: Break
Saturday, 10:30-12:00 a.m., Plankinton A: Transatlantic Engagement of the Exile Generation
Chair: Claudia Grossmann, IUPUI & Max Kade German-American Research Center (cgrossma@iupui.edu)

“Far from Home: Exile in the Works of Friedrich Torberg”
Michael Rice, Middle Tennessee State University (Michael.Rice@mtsu.edu)

“German-American Émigrés and Postwar Education in Germany: The Case of Josef Albers”
Karl-H. Fuessl, Technical University of Berlin (kfuessl@mailbox.tu-berlin.de)

“From ’an island in the red sea’: Mike W. Fodor’s Berlin reports to J. William Fulbright, 1948-55”
Fabienne Gouverneur, Andrásy University Budapest (fabienne.gouverneur@gmail.com)

Saturday, 10:30-12:00 a.m., Ballroom: German-American Entrepreneurs II
Chair: Benjamin Schwantes, German Historical Institute (schwantes@ghi-dc.org)

“From Anheuser to Busch: The Partnership of Eberhard Anheuser and Adolphus Busch,”
Todd Barnett, University of Missouri-Columbia (tb972@mail.missouri.edu)

“Nineteenth Century German-American Entrepreneurship and Small Town America: Schell’s Brewing Co. of New Ulm, MN,”
Paul Fessler, Dordt College, Sioux Center, IA (Paul.Fessler@dordt.edu)

“Another Chapter in German-American Entrepreneurship: Potthast Bros. Furniture,”
Randall Donaldson, Loyola University Maryland (RDonaldson@loyola.edu)

Saturday, 10:30-12:00 a.m., Plankinton B: History: World War I and its Aftermath
Chair: Petra DeWitt, Missouri University of Science & Technology

“The Destruction of German Books and Elimination of German Programs in the Public Schools Across the United States,”
Karyl Rommelfanger, Independent Scholar (KarylR@att.net)

“‘A small coterie of noisy propagandists’: Argumentative Strategies in the Dissolution of the National German-American Alliance by U.S. Congress in 1918,”
Marcel P. Rotter, University of Mary Washington (mrotter@umw.edu)

“‘Young Siegfrieds’: The German American Bund’s Youth Division in Comparative Perspective,”
Julia Lange, American Institute for Contemporary German Studies (jlange@aicgs.org)
Saturday, 12:30: Luncheon/Business Meeting, Mo’s Irish Pub, 142. W. Wisconsin Ave.

Saturday, 4:00-6:00 p.m.: "Revolutionary Milwaukee: Tour of Turner Hall," conducted by Prof. Aims McGuinness, Professor of History, U. of Wisconsin-Milwaukee (meet in Hampton Lobby).

Saturday, starting 6:00/7:00 p.m.: Banquet and Awards Dinner will be held at historic Mader’s German Restaurant, now in its twelfth decade of operation, at 1037 N. Old World/3rd St, about a 10 minute walk from the Hampton, and back-to-back with Turner Hall, the destination of our excursion. Cash bar begins at 6:00, with dinner served at 7:00.