

**36th Annual Symposium [Tentative Schedule]
Society for German-American Studies**

Thursday, April 12

10:00 am – 11:00 am
12:00 noon – 1:30 pm

Dedication of the Annex for Turner Archives [Max Kade Center – **by invitation only**]
Luncheon for Dedication Guests [Crystal Ballroom, Eldridge Hotel – **by invitation only**]

2:00 pm - 5:00 pm
6:30 pm - 9:00 pm
7:00 pm - 9:00 pm

SGAS Executive Committee Meeting [Max Kade Center]
Early Registration [Max Kade Center]
Gemütliches Beisammensein [Max Kade Center]

Friday, April 13

8:00 am - 5:00 pm
9:00 am - 9:15 am

Registration [Oread Hotel, Lower Level]
Welcoming Remarks: [Oread Hotel, Griffith Ballroom]
Randall Donaldson, President, Society for German-American Studies
Marc Greenberg, Associate Dean, College of Liberal Arts & Sciences, University of Kansas

9:30 am - 11:00 am

Exile Studies I – Griffith Ballroom – (Moderator)
Egon Schwarz, Washington University
"Zu jung und ungeschult für die Anden"
Guy Stern, Wayne State University
"One Thousand Children: The Rescue Mission of the American Jewish Committee in 1938"
Leonie Marx, University of Kansas
"Between Harlem and Hellas: On Becoming American"

9:30 am - 11:00 am

Turners I – Gathering Room 1 – Dolores Hoyt, Indiana University-Purdue University Indianapolis (Moderator)
Katja Hartmann, Berlin, Germany
"The Turner Movement's Philosophical Foundations: Forefathers, Heroes and Stars"
Annette Hofmann, Pädagogische Hochschule Ludwigsburg
"From Jahn to Lincoln: Transformation of Turner Symbols in a New Cultural Setting"
Gerald Gems, North Central College
"Downfall of the Turner Movement in the United States"

9:30 am - 11:00 am

Architecture – Gathering Room 3 – Albert Spengler, University of Virginia Moderator)
La Vern Rippley, St. Olaf College
"The Restored Ratskeller in the Minnesota State Capitol in Saint Paul"
Wiebke Krämer, Universität Bonn
"Gothic Revival Churches of German Immigrants in the USA"
Matthew Kuhnert, Columbia University
"Turner Buildings in New York"

Coffee Break

- 11:15 am - 12:45 pm **Exile Studies II** – Griffith Ballroom – Bärbel Such, Ohio University (Moderator)
Stefan Manz, Aston University
 “Transnational Organizations and German Diasporic Identity in the Americas, 1871-1914”
Christian Wilbers, College of William and Mary
 “Between Third Reich and American Way: Transatlantic Migration and the Politics of Belonging, 1920-1945”
Eric J. Schmaltz, Northwestern Oklahoma State University
 “The Voices in Exile Have Returned: Recent Scholarship on Ethnic German Letters from the Soviet Union Published on the Great Plains from 1917 to 1937”
- 11:15 am - 12:45 pm **Turners II** –Gathering Room 1 – Katja Hartmann, Berlin, Germany (Moderator)
Nora Probst, Universität Köln
 “The New York Turn Verein: Cultural Mobility and German-American Identity in the Turner Movement of the 19th Century”
Gertrud Pfister, University of Copenhagen
 “German Turnen in the United States: A Transnationalist Movement”
Ernest A. Menze, Iona College
 “Friedrich Ludwig Jahn: Some Sources Anticipating and Informing his Views”
- 11:15 am - 12:45 pm **General Topics** – Gathering Room 3 – Greg Divers, St. Louis University (Moderator)
Cora Lee Kluge, Max Kade Institute, University of Wisconsin-Madison
 „Hitler’s Exiles in the German Immigration Course: Problems and Perspectives“
Antje Petty, Max Kade Institute, University of Wisconsin-Madison
 “Immigrants from Mecklenburg in Dane County, Wisconsin: A Collaborative Project to Bring German Settlement History to K-12 Students”
Berit Jany, Ohio State University
 “Coming Home: The *Bruderhof* Community Returns to its German Birthplace”
- 12:45 pm - 2:00 pm **Lunch on your own** [e.g., Oread Hotel, *Bird Dog Bar* or Kansas Union, *Marketplace*]
- 2:00 pm - 3:30 pm **Exile Studies III** – Griffith Ballroom – (Moderator)
Esther Schneider Handschin, Technical College Basel
 “The Impact of Hermann Broch’s Political Writing in the USA and Europe”
Marika Janzen, University of Kansas
 “The World Literary Canon in Anna Segher’s Post-Exile Oeuvre”
Hans Peter Baum, Würzburg
 “Max Mohr (1891-1937), an Almost Forgotten Dramatist and Novelist of the 1920s in Exile in Shanghai, 1934-1937”
- 2:00 pm - 3:30 pm **Charles Sealsfield** – Gathering Room 1 – Susan Schürer, Susquehanna University (Moderator)
Wynfrid Kriegleder, Universität Wien
 „Sealsfield—Strubberg—Karl May, oder: Der deutsche Amerika-Roman wird zum Ego-Trip“
Alexander Ritter, Universität Hamburg
 „Die Nöte des Biographen mit dem Rollenspiel Charles Sealsfields: Über den ominösen Flüchtling 1823, einen fragwürdigen Prediger 1824-26 und nervösen Börsianer im *panic year* 1837“

2:00 pm - 3:30 pm **Workshop on Reading *Deutsche Schrift*** – Gathering Room 3
Karyl Rommelfanger, Manitowoc, Wisconsin

Coffee Break

3:45 pm - 5:15 pm **Alexander von Humboldt** – Griffith Ballroom – Tom Schultz, William Woods University (Moderator)
Ingo Schwarz, Berlin-Brandenburg Akademie der Wissenschaften
„Alexander von Humboldt’s Interest in the Supplies of Precious Metals and their Impact on the Economy”
Sandra Rebok, University of Virginia
“A Transatlantic Dialogue with the Natural World: Alexander von Humboldt and Thomas Jefferson”
Detlev Doherr, Hochschule Offenburg
“Online Access to Alexander von Humboldt’s Travels to the Americas”

3:45 pm - 5:15 pm **Gustav Körner** – Gathering Room 1 – William Keel, University of Kansas (Moderator)
Steven Rowan, University of Missouri St. Louis
“Gustav Körner’s Illinois Gesetzbuch of 1838: Making American Law Speak German”
Jack LeChien, Gustave Koerner House
“Gustave Koerner, Friend of Lincoln”
Molly McKenzie, Gustave Koerner House
“Restoring the Koerner House in Belleville”

2:00 pm - 3:30 pm **Workshop on Reading *Deutsche Schrift*** – Gathering Room 3
Karyl Rommelfanger, Manitowoc, Wisconsin

6:15 pm **Beer and Wine Reception** [Oread Hotel, Hancock Room]
7:00 pm **SGAS Awards Banquet** [Oread Hotel, Hancock Room]
7:45 pm **SGAS Outstanding Achievement Award** (presented by William Keel)
8:00 pm **Choral Concert:** *Penzliner Männerchor* from Brandenburg, Germany

Saturday, April 14

8:00 am - 5:00 pm **Registration** [Oread Hotel, Lower Level]

8:30 am - 10:00 am **Moravians** – Griffith Ballroom – Charles Barber, Northeastern Illinois University (Moderator)
William Petig, Stanford University
“The Vanderbilts and the Moravians”
Rowena McClinton, University of Southern Illinois-Edwardsville
“Early Nineteenth Century Cherokee Conjuring: How Circuitous the Journey in the Moravian Springplace Mission”
John Thomas Scott, Mercer University
“Johann Töltzschig’s Georgia Sojourn”

- 8:30 am - 10:00 am **Linguistics I** – Gathering Room 1 – William Keel, University of Kansas (Moderator)
Nina Berend and Ludwig Eichinger, Institut für Deutsche Sprache, Mannheim
 „Intra- und interdialektale Variation am Beispiel von Aufnahmen aus den amerikanischen Sprachinseln“
Daniel Nützel, Indiana University-Purdue University Indianapolis
 “Varietätenspektrum in Several Midwestern Heritage Speech Communities”
- 8:30 am – 10:00 am **Workshop on Reading *Deutsche Schrift*** – Gathering Room 2
Karyl Rommelfanger, Manitowoc, Wisconsin
- Coffee Break**
- 10:15 am - 11:45 am **Exile Studies IV** – Griffith Ballroom – Leonie Marx, University of Kansas (Moderator)
Bärbel Such, Ohio University
 “What’s Happening in der Park Avenue?: Alfred Gong Scholarship in the 21st Century”
Michael Rice, Middle Tennessee State University
 “Passing Landscapes: The Life and Poetry of Hilde Domin in Exile”
Christoph Rosenthal, Freie Universität Berlin
 „Stories of `Political Flotsam`: The Reception of Lion Feuchtwanger’s Novel *Paris Gazette* (1940) in North American Newspapers”
- 10:15 am - 11:45 am **Linguistics II** – Gathering Room 1 – (Moderator)
Nicole Eller, Universität Passau, and Alfred Wildfeuer, Universität Regensburg
 „Heritage Speakers: Sprecherbiographien und Sprachenkontakphänomene von Sprechern deutschböhmischer Auswanderervarietäten”
Hermann Scheuringer, Universität Regensburg
 “Reconstruction Rather Than Deconstruction: Form and Status of German in Romania Compared to the American Situation”
Gabriele Lunte, Washburn University
 “Clothing, Cooking and Household Items: The Unique Lexicon of Old Colony Mennonites in Kansas”
- 10:15 am - 11:45 am **Workshop on Reading *Deutsche Schrift*** – Gathering Room 2
Karyl Rommelfanger, Manitowoc, Wisconsin
- 12:00 noon - 1:30 pm **Luncheon followed by SGAS Business Meeting**
 [Oread Hotel, Griffith Ballroom]
- 1:45 pm - 3:15 pm **General Topics** – Griffith Ballroom – Randall Donaldson, Loyola University Maryland (Moderator)
Greg Divers, St. Louis University
 “Brinkmann’s Americana, Part II: From *Die Sammlung Brinkmann-Rygulla im deutschen Literaturarchiv Marbach* to *Brinkmann’s Westwärts 1 & 2*”
Petra DeWitt, Missouri University of Science and Technology
 “Search for Fred E. Frank: An Exercise in Historiography”
Antje Lechleiter, Badische Zeitung, Freiburg
 “Der Briefwechsel zwischen Friedrich Hecker und Adolph Blankenhorn”

- 1:45 pm - 3:15 pm **Digital Research at the Max Kade Center** – Gathering Room 1 – Gabriele Lunte, Washburn University (Moderator)
Chris Johnson, University of Kansas
 “The Linguistic Atlas of Kansas German Dialects”
William Keel, University of Kansas
 “Foreign Language Units of Kansas: A Resource for German Dialectology in Kansas”
Adan Lau and Frank Baron, University of Kansas
 “The Humboldt Digital Library”
- 1:45 pm - 3:15 pm **Poetry** – Gathering Room 2 – Claudia Grossmann, Indiana University-Purdue University Indianapolis (Moderator)
Ingeborg Carsten-Miller, Silver Spring, Maryland
 “An Immigrant’s Poetry in German and English”
Norbert Krapf, Indianapolis
 “The Widening Family Circle”
Greg Redding, Wabash College
 “Norbert Krapf’s Widening *Familienkreis*”
- Coffee Break**
- 3:30 pm - 5:00 pm **Civil War Era in Kansas** – Griffith Ballroom – Gregory Zieren, Austin Peay State University (Moderator)
Charles Reitz, Kansas City, Missouri
 “Indians, Blacks, Feminists, and Germans: Intercultural Action for Freedom in Quindaro and the Kansas Free State Struggle”
Todd Mildfelt, Richmond, Kansas
 “Charles Leonhardt, Jim Lane and the First Jayhawkers”
Mark A. Lause, University of Cincinnati
 “Race and Radicalism in the Union Army”
- 3:30 pm - 5:00 pm **Documentary Film** – Gathering Room 1
Kevin Kennedy, Appalachian State University
 “German Enemy Aliens in the Land of the Sky”
- 3:30 pm - 5:00 pm **Documentary Film** -- Gathering Room 2
Frank Baron, University of Kansas
 “Rudolf Vrba and George Klein: The Escape from Auschwitz Made All the Difference”
- Sunday, April 15 **Optional Tour to National World War I Museum in Kansas City**
 Depart Sunday morning by van and return early Sunday afternoon.